

<i>De Profundis Ad Astra</i>	DE PROFUNDIS #595	
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PDF versions of *De Prof* are available at <https://www.lasfs.org/de-profundis>.

MARCH 2024

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7 8 p.m.: LASFS meeting*	8	9
10 11 a.m.: Board meeting	11	12	13	14 8 p.m.: LASFS meeting*	15	16
17 LA Vintage Paperback Collectors Show	18	19	20	21 8 p.m.: LASFS meeting*	22	23
24	25	26	27	28 8 p.m.: LASFS meeting	29 WonderCon	30 WonderCon and AniFest
31 WonderCon						

All times are PT. Events in black text are LASFS events. Events in gray text are not.

* **Thursday Programme Items:** March 7—Craig Miller reading, March 14—hybrid meeting and Big Auction at Denny's (5525 N. Sepulveda Blvd., Los Angeles, CA 90049), March 21—Heide Nichols performance of "Death Is Inevitable"

Meeting Tech Specs: LASFS meetings are currently held online via Zoom—and in person once a month. Contact host Susan Fox at susanfox@scifi.radio to receive an invitation, the meeting password, and weekly reminders.

COLOPHON

De Profundis #595 (March 2024)
Publisher and Editor: Heath Row

De Profundis is the newsletter of the Los Angeles Science Fantasy Society. The club's Web site is <http://www.lasfs.org>. *De Prof* is available in PDF format for free and in print from the editor at cost for printing and postage. Print subscribers must fund and maintain a balance for printing and mailing.

Westercon is a service mark of the Los Angeles Science Fantasy Society, Inc. (LASFS, Inc.). Worldcon and NASFiC are service marks of the World Science Fiction Society (WSFS).

The editor requests news items of interest to LASFS members. While the editor accepts no advertising in *De Prof*, he will attempt to publish relevant event announcements.

Send such material to Heath Row at 4367 Globe Ave., Culver City, CA 90230; via email to kalel@well.com; or via fax to 323-916-0367.

Deadlines are fluid. Any material deemed not appropriate for *De Prof* will be considered for apazines published by the editor.

The editor will prioritize content mandated in the LASFS By-Laws and supported by any applicable club traditions.

Print subscribers are responsible for informing the editor of address changes. The editor will stop mailing newsletters to anyone whose mailing is returned.

Statements herein are those of the editor or writer and do not necessarily reflect the opinions of the club or other members. Parenthetical interjections are solely the responsibility of the editor. Any resemblance betwixt smartassery and responsibility are purely coincidental.

Addendum: At the LASFS Board of Directors meeting Dec. 11, 2022, the directors accepted Eylat Poliner's proposal that Heath Row become editor of *De Prof*. He will do so as LASFS scribe.

De Profundis is published by Heath "Scribbles" Row, 4367 Globe Ave., Culver City, CA 90230; kalel@well.com; 718-755-9840 mobile; 323-916-0367 fax. It is prepared for members of the Los Angeles Science Fantasy Society and select others. A recent copy can be requested for the Usual. A member of the Fan Writers of America. This is a Karma Lapel publication.

LASFS OFFICERS

Elected Procedural Officers
January-June 2024

President: Cathy Johnson
Vice-President: Eylat Poliner
Registrar: Heide Nichols
Scribe: Heath Row
Treasurers: Elayne Pelz and Debra Levin

Board of Directors

Chairman: Matthew B. Tepper (2026)
Vice Chairman: Heide Nichols (2025)
Comptroller: Gavin Claypool (2025)
Secretary: Susan Fox (2024)

Other Members

Cathy Johnson (2024), Dean Johnson (2025), Christian B. McGuire (2026), Elayne Pelz (2026), Eylat Poliner (2024), and Rob Powell (2026)

Special Advisors

Charles Lee Jackson II
Deceased/honorary positions: Forrest J Ackerman, Walt Daugherty, Len and June Moffatt, and Fred Patten

Appointed Officials

Cat Liaison, Computers, Editor, LASFS Archivist, Publications, and Westercon Liaison: Christian B. McGuire; Committee to Gouge Money from the LASFS and Key Control: Christian B. McGuire and Elayne Pelz; *De Profundis* Editor and APA-L Liaison: Heath Row; Film Coordination Committee, Honor Guard, Party Rabbi, and Video Collection Curator: Charles Lee Jackson II; Hall Decoration: Charles Lee Jackson II, Christian B. McGuire, and Elayne Pelz; LASFAPA Liaison: David Schlosser; LASFS Information: Lee Gold and Matthew B. Tepper; Librarian: Gavin Claypool; Assistant Librarian: Elayne Pelz; Marketing and Promotions: Michelle Pincus; Patron Saints List Manager: Elayne Pelz and Eylat Poliner; Photographic Collection (Special): Mike Donahue; Program: Eylat Poliner; Science Officers: Bill Green and Nick Smith; Assistant Video Collection Curator: Tom Khamis; Webmistress: Kristine Cherry; Web Advisors: Barry and Lee Gold

Condensed Cream of Menace

(Official, approved minutes are also available online at <https://www.lasfs.org/lasfs-meeting-minutes>. Unofficial, unexpurgated minutes can be read in *Menace of the LASFS*, which is available upon request.)

Best Wishes for a Rapid Healing to the First Gentleman of Our President. Meeting #4507, Dec. 28, 2023

Cathy Johnson, presiding
Heath "Scribbles" Row, Scribe

Call to Order

Cathy Johnson called the meeting to order 0:57 into the video recording. We are on agenda light tonight because we have a program item.

Hatchings and Dispatchings (Nick Smith)

Hatchings

- Actor Maggie Smith (b. Dec. 28, 1934)
- Actor, singer, and dancer Nichelle Nichols (b. Dec. 28, 1932; d. July 30, 2022)
- Comic book writer, editor, publisher, and producer Stan Lee (b. Dec. 28, 1922; d. Nov. 12, 2018)

Dispatchings

- Author Richard Bowes (b. Jan. 8, 1944; d. Dec. 24, 2023)
- Comedian, actor, composer, and musician Tom Smothers (b. Feb. 2, 1937; d. Dec. 26, 2023)
- Actor, writer, director and political activist Richard Franklin (b. Jan. 15, 1936; d. Dec. 25, 2023)
- Local fan, costumer, filker, faned, and writer Marcy Robin (d. Dec. 22, 2023)
- Courtesy of Cathy Johnson: Fan, podcaster, and author Matt Dale (d. Dec. 25, 2023)

Media anniversary

On this date in 1981, the BBC aired the pilot for *K-9 and Company: A Girl's Best Friend*.

Reading of the Minutes (Heath Row)

Scribbles is in Wisconsin for the holidays. The meeting was recorded.

Celebration of Patron Saints

Robbie Bourget was celebrated and recognized by Charles Lee Jackson II, Cathy Johnson, Victor Khaze, Matt Mitchell, and Eylat Poliner. Bourget received three cheers—and a six pack

of Coke.

Marty Cantor was celebrated and recognized by Tad Daley, Charles Lee Jackson II, Cathy Johnson, Nick Smith, and Matthew B. Tepper. Cantor received three cheers.

Elayne Pelz was celebrated and recognized by Kristine Cherry, Charles Lee Jackson II, Cathy Johnson, Chris Marble, and Eylat Poliner. Pelz received three cheers—and pay your dues.

Committee Reports

Loscon 50 (Eylat Poliner): The con is next year during Thanksgiving weekend at the Hilton Los Angeles Airport.

Guests of honor include writer Spider Robinson, artist Laura Brodian Freas Beraha, artist ghost Frank Kelly Freas, musician Kathy Mar, and fans Genny Dazzo and Craig Miller.

Memberships currently cost \$50.

You can get all the information you need on the Loscon 50 Web site.

Honor Guard (Charles Lee Jackson II)

The Spot of Honor is held by Scifi.radio. Next week is next month and next year, so members bid on the Spot of Honor for January 2024. Susan Fox bid \$20, won, and dedicated it to Scifi.radio again.

Registrar (Eylat Poliner)

We don't have any guests at this time.

Treasurer (Debra Levin and Elayne Pelz)

Elayne Pelz reminded members to pay their dues. This is the last meeting of the year, and you guys have run out of money. We have a couple of people this week who should really pay up. Zelle is preferred because they don't charge fees.

Board Report (Michelle Pincus)

The next board meeting is Jan. 14, 2024, at 11 a.m.

Old Business

None

New Business

None

Time-Bound Announcements

None

Special Event: Loscon 49 Retrospective
Eylat Poliner led a group discussion about Loscon 49, seeking feedback and ideas for improvements to Loscon 50. Members

discussed programming planning and timelines, as well as logistics, which was the primary focus. The club needs someone to volunteer to lead logistics in order to better coordinate the inventory, organization, and delivery of items needed for the con. Participants discussed the merits of centralized and department-level inventories—and the need for a general checklist. Kristine Cherry showcased the Web site, indicating opportunities to share additional feedback and ideas. The con staff intends to avoid scheduling conflicts in various programming tracks.

Moments of Science

None

Regular Announcements

None

Reviews

None

Miscellaneous

Chris Marble: George Mulligan is recovering from a cold.

Selina Phanara sends her greetings.

Cathy Johnson reminded members about the aftermeeting.

Call to Adjourn

Eylat Poliner so moved. That was seconded. The ayes had it.

Happy New Year, LASFS. Meeting #4508, Jan. 4, 2024

Cathy Johnson, presiding
Heath “Scribbles” Row, Scribe

Call to Order

Cathy Johnson called the meeting to order at 8:01 p.m.

Hatchings and Dispatchings (Nick Smith)

Hatchings

- Academic and folklorist Jacob Ludwig Karl Grimm (b. Jan. 4, 1785; d. Sept. 20, 1863)
- Actor Barbara Rush (b. Jan. 4, 1927)
- Writer, editor, and critic Ramsey Campbell (b. Jan. 4, 1946)
- Actor and comedian Matt Frewer (b. Jan. 4, 1958)

Dispatchings

- Actor Glynis Johns (b. Oct. 5, 1923; d. Jan. 4, 2024)
- Actor, producer, and publicist Mickey Cottrell (b. Nov. 4, 1944; d. Jan. 1, 2024)
- Sound editor Peter Berkos (b. Aug. 15, 1922; d. Jan. 2, 2024)

Media anniversary

This date in 1958 marks the premier of Leonard Nimoy’s first sf role, *Satan’s Satellites*, an edited version of the 1952 serial *Zombies of the Stratosphere*. On this date in 2002, *Impostor* entered nationwide release; the movie was based on Philip K. Dick’s short story “The Impostor.”

Reading of the Minutes (Heath Row)

Scribbles read the Condensed Cream of Menace for Nov. 30, 2023.

Additions and Corrections

Nola Frame-Gray asked whether the handicap service table at Loscon 49 displayed the traditional blue symbol.

Cathy Johnson asked Eylat Poliner to take that into consideration for next year.

Eylat Poliner clarified the number of Loscon 50 memberships sold at Loscon 49: 223.

Auction to Name the Minutes

Eylat Poliner bid \$10, won, and named them “Buy Loscon 50 Memberships.”

Call for Approval

Moved to accept as amended, and approved.

Celebration of Patron Saints

Dan Alderson was celebrated and recognized by Nola Frame-Gray and Charles Lee Jackson II. Alderson received three cheers.

Joe Zeff was celebrated and recognized by Nola Frame-Gray, Charles Lee Jackson II, Chris Marble, Matt Mitchell, Eylat Poliner, Scribbles, and Matthew B. Tepper. Zeff received three cheers—and sideburns, and a clue-by-four.

Committee Reports

Loscon 50 (Eylat Poliner): The con is happening, we have guests, and we have a Web site. Pay your dues and pay your membership.

Loscon 50 membership rates are good until May 1: Full—\$50, Child—\$25, Military—\$45.

Programming (Eylat Poliner): She took the end of 2023 off. This week, she will return to lining up guests for upcoming meetings.

We will meet in person and online Jan. 25, and there will be a Big Auction.

New location found by Nick Smith: New Musicals Inc., 5628 Vineland Ave. north of Burbank Boulevard in North Hollywood

Honor Guard (Charles Lee Jackson II)
The Spot of Honor is held by SCIFI.radio.

Registrar (Heide Nichols)
We do not have any guests tonight.

Treasurer (Debra Levin and Elayne Pelz)
Debra Levin reminded members to pay their dues or Elayne Pelz will come after you.
Scribbles has not yet paid his annual dues. He was encouraged to do so, and he announced such intent.

Board Report (Michelle Pincus)
Susan Fox stood in for Michelle Pincus. The next board meeting will be Jan. 14 at 11 a.m.

Old Business
Cathy Johnson: We'll be meeting in person Jan. 25 and no longer need to find a place.

New Business
Cathy Johnson: We'll be meeting in person Jan. 25; we found a place.
There was some discussion about the meeting location. Nick Smith indicated that there's a bus stop at the corner of Burbank and Vineland.

Time-Bound Announcements
Nick Smith: American Cinematheque will hold a Hayao Miyazaki movie marathon at the Egyptian Theatre Hollywood showcasing *My Neighbor Totoro*, *Howl's Moving Castle*, *Princess Monoke*, and *Spirited Away* in honor of his birthday. On Sunday at 8 p.m. they'll show the 1972 version of *Solaris* with subtitles.

Sunday and Saturday, New Beverly Cinema will show the 1940 *Fantasia*.

Vidiots will screen the Korean monster movie *The Host* on Friday. On Saturday they're showing *The Neverending Story*. Sunday, they'll screen Disney's 1951 animated *Alice in Wonderland*.

Landmark's Nuart Theatre will show *Alien* on Friday. Saturday brings *The Rocky Horror Picture Show*.

Dark Delicacies will host a signing Saturday for the book *Frankenstein: The True Story* featuring director Sam Irvin, Alec Smight, Julian Barnes, and Julie Brown.

Moments of Science

Nick Smith: Fighting against invasive plant species is an ongoing challenge in the historical field as people try to restore battlefield sites. The battlefield site of Culloden is being restored to its original condition using an unusual tool: highland cattle. They can eat almost anything. (<https://www.atlasobscura.com/articles/highland-cow-battle-of-culloden>)

Lee Grixit: They're now making purely biological nanites. They're calling them anthrobots. (<https://www.scientificamerican.com/article/robots-made-from-human-cells-can-move-on-their-own-and-heal-wounds>) Personally, I think they should use Arthur C. Clarke's term "biop." I'm worried about when they go rogue.

Regular Announcements

Chris Marble: George Mulligan sends his greetings. He got out of bed today for the first time in a couple of weeks.

Greg Barrett also says hello. He's unable to do much of anything.

Charles Lee Jackson II has a new book out, *Perils of the Yukon*. It's available on Amazon for a mere \$2.

Reviews

Nick Smith picked up a couple of books at Loscon, Brandie June's *Gold Spun* and *Curse Undone*, a two-part story. The first is a strange retelling of Rumpelstiltskin. In the second, June weaves in other things from the Brothers Grimm. The dress that she was wearing at the con was worn by one of the characters in those two books at a point in time where she had to have a specially designed dress because she had wings.

Scribbles watched an episode from the new season of *Slow Horses* before the meeting. (https://en.wikipedia.org/wiki/Slow_Horses) It's an excellent British crime thriller.

Lee Grixit watched a new show that ended in December, *Beacon 23*. Effectively, it's stellar era science fiction. *Beacon 23* is a literal beacon, a lighthouse in space telling people where the safe routes are so they don't run into a storm of dark matter. That's just the setting. The plot has to do with the relationships of people involved there and the surprises and interactions of the people's personal affairs—and the setting.

Scribbles also read two *Doctor Who* Target novelizations of the recent 60th anniversary specials: Gary Russell's *The Star Beast* and Mark Morris's *Wild Blue Yonder*. While the books are an excellent way to experience the new

episodes before you see them, *The Star Beast* pairs well with the original comic serial, and *Wild Blue Yonder* is impressively visual, suggesting the special effects must be amazing.

Miscellaneous

Charles Lee Jackson II: Martin Young posted an article about Nicolas Cage returning a stolen skull to Mongolia. (<https://www.nytimes.com/2015/12/23/arts/design/nicolas-cage-tyrannosaurus-bataar-mongolia.html>)

Nick Smith: Lisa Morton will teach an online course through *Atlas Obscura* focusing on ghosts in western culture. It starts Jan. 22. (<https://www.atlasobscura.com/experiences/ghosts-online-course>)

Cathy Johnson reminded members about the aftermeeting.

Call to Adjourn

Eylat Poliner so moved. That was seconded. The ayes had it.

In Memoriam: Tony Benoun. Meeting #4509, Jan. 11, 2024

Cathy Johnson, presiding
Heath "Scribbles" Row, Scribe

Call to Order

Cathy Johnson called the meeting to order at 8:01 p.m.

Hatchings and Dispatchings (Nick Smith)

Hatchings

- Author John Myers Myers (b. Jan. 11, 1906; d. Oct. 30, 1988)
- Actor and stunt performer Nick Cravat (b. Jan. 10, 1912; d. Jan. 29, 1994)
- Author and scriptwriter Jerome Bixby (b. Jan. 11, 1923; d. April 28, 1998)
- Actor and director Jason Connery (b. Jan. 11, 1963)
- Actor Amanda Peet (b. Jan. 11, 1972)

Dispatchings

- Game designer, video game artist, and illustrator Jannell Jaquays (b. Oct. 14, 1956; d. Jan. 10, 2024)
- Author Terry Bisson (b. Feb. 12, 1942; d. Jan. 10, 2024)
- Screenwriter and television producer Tracy Tormé (b. April 12, 1959; d. Jan. 4, 2024)

Media anniversary

On this date in 1972, *The Night Stalker* first aired on TV.

Reading of the Minutes (Heath Row)

Scribbles read the Condensed Cream of Menace for Dec. 21, 2023, and Jan. 4, 2024.

Additions and Corrections

Dec. 21, 2023: Eylat Poliner complained that Scribbles does too good a job.

Jan. 4, 2024: None

Auction to Name the Minutes

Eylat Poliner bid \$10, won, and named the Dec. 21, 2023, Condensed Cream of Menace "Thank You, Heath."

Gregory Lipscomb bid \$20, won, and named the Jan. 4, 2024, Cream of Menace "Happy New Year, LASFS."

Call for Approval

Dec. 21, 2023: Moved to accept as complained about, and approved.

Jan. 4, 2024: Moved to accept as read, and approved.

Celebration of Patron Saints

Christian B. McGuire was celebrated and recognized by Charles Lee Jackson II, Cathy Johnson, Chris Marble, and Matt Mitchell. McGuire received three cheers.

Bruce Pelz was celebrated and recognized by Charles Lee Jackson II, Cathy Johnson, Chris Marble, and Nick Smith. Pelz received three cheers—and a Dewey Decimal because of his library experience.

Committee Reports

Loscon 50 (Eylat Poliner): The first chairman's message went out today. She plans to send them every couple of months.

Spider Robinson and his assistant have been selling memberships; they've sold about 20.

Please check out the Loscon 50 Web site: <https://loscon.org>, <https://loscon.org/programming-ideas>, and <https://loscon.org/registration>.

They'll be updating multiple policies and introducing a safety policy, as well.

Programming (Eylat Poliner): We're meeting in person and online Jan. 25. She talked to North Hollywood Diner, which is willing to stay open for us to host an aftermeeting. Poliner asked the club whether members would like to hold the aftermeeting there, and consensus was

yes. Poliner will call to reserve the diner for our use around 9:30 p.m.

Cathy Johnson encouraged members to get 20 people to the Noho Diner—and more than 20 people to the in-person meeting. She suggested that people promote the meeting on social media.

Honor Guard (Charles Lee Jackson II)
The Spot of Honor is held by SCIFI.radio.

Registrar (Heide Nichols): We were joined by a guest, Nicholas Tana. As a professional writer, he's written for Disney Publishing Worldwide, as well as children's books such as *The Little Lion That Listened*. He's directed a few movies, including a comedy horror series titled *Hell's Kitty*, which was adapted as a comic book, a movie, and a musical—produced by New Musicals Inc. A guest of Loscon, he also wrote a graphic novel titled *eJunky*. Recently, he won a Horror2Comic award for *Hillbillies vs. Alien Chickens*. He'd like to learn more about the LASFS in terms of writers, reading, and science fiction.

Members welcomed him and discussed face-to-face meetings, Zoom calls, and where members live in the Los Angeles area. Lee Grixit told a story about how he found the club—and how the club gouged him for his dues.

Treasurer (Debra Levin and Elayne Pelz)
Debra Levin reminded members to pay their dues.

Board Report (Michelle Pincus)
Eylat Poliner: The next board meeting is Jan. 14 at 11 a.m.

Old Business
Cathy Johnson reminded LASFSans that we are meeting in person and online Jan. 25. There will be a Big Auction.

New Business
None

Time-Bound Announcements
Nick Smith: The New Beverly Cinema plans to show *The Iron Giant* and *Jurassic Park*.

Vidots will screen *Evil Dead II*, *Escape from New York*, *The Dark Crystal*, and *Popeye*.

Landmark's Nuart Theatre will show *Zardoz* and *The Rocky Horror Picture Show*.

A Dark Delicacies signing will feature *Halloween II: The Game*. A director, actors, and a composer will attend.

Moments of Science

Eylat Poliner: There is a new space race to get to the moon, using new technology. Competitors include China and the United States. (<https://www.npr.org/2023/08/25/1196002199/the-new-space-race-is-on-and-everyone-is-headed-to-the-moon>)

Lee Grixit: Researchers have created the first functional semiconductor from graphene. (<https://www.newscientist.com/article/2410612-first-working-graphene-semiconductor-could-lead-to-faster-computers>)

The Mars Rover utilizes solar-charged batteries.

Poliner: A company called Wisk intends to offer flying taxi cabs by 2028. (https://www.youtube.com/watch?app=desktop&v=6oLT15v0IZE&ab_channel=VoiceofAmerica, <https://www.latimes.com/california/story/2022-06-19/air-taxi-los-angeles-2028-olympics>, and <https://robbreport.com/motors/aviation/wisk-aero-air-taxi-first-public-evtol-flight-los-angeles-1235381653>)

Members discussed the history of automobile accidents, pilot error in aeronautics, and previous attempts to develop a flying car. Hovercraft were also discussed.

Regular Announcements

Charles Lee Jackson's new book is titled *Warbird*.

Scribbles mailed the 40 or so members for whom we don't have email addresses about Jan. 25. He asked for Marc Schirmeister's mailing address, which Charles Lee Jackson II provided.

Nick Smith: *File 770* featured the artwork for the forthcoming *Dungeons & Dragons* 50th anniversary stamps. (<https://file770.com/pixel-scroll-1-13-24-doctor-who-and-the-scrolls-of-pixelidon>)

Chris Marble: Horror historian, critic, and writer David J. Skal died Jan. 1, 2024.

Reviews

Eylat Poliner is enjoying *The Librarians* on Prime Video and *White Collar* on Hulu.

Jim DeTar saw *Future '38* on Prime Video. It's tongue in cheek and well done.

Heide Nichols talked about Disney+'s *Percy Jackson and the Olympians*. Changes have been made, but they seem to be for the better.

Nick Smith watched *Poor Things*, which is weird and creepy.

Scribbles cannot recommend *Chopper Chicks in Zombietown*, which features a young

Billy Bob Thornton, an all-woman biker gang, a mad scientist, and battery-powered zombies.

Lee Grixit recommended the Webcomic *Leaving the Cradle*. (<https://leavingthecradle.com>)

Miscellaneous

Cathy Johnson reminded members about the aftermeeting.

Call to Adjourn

Eylat Poliner so moved. That was seconded. The ayes had it.

Board Meeting

Jan. 14, 2024

Michelle Pincus, chairing
Susan Fox, Secretary

Call to Order

11 a.m.

Present

Chairman Michelle Pincus, Secretary Susan Fox, Eylat Poliner, Gavin Claypool, Elayne Pelz, Christian B. McGuire, Rob “Gizmo” Powell, Cathy Johnson, Dean Johnson, Heide Nichols, and Matthew B. Tepper. Non-board members: club member observer Matt Mitchell.

Minutes

Approved and accepted

New Members

The board approved new member Steve Pease.

Treasurer’s Report (Elayne Pelz)

The LASFS treasury stands at \$61,415.01. Elayne Pelz will turn over \$14,053.42 from Loscon 49, which will cover the remaining artists’ payments. All other Loscon 49 expenses have been paid.

30-Second Reports

Chairman (Michelle Pincus): No report
Vice Chairman (Nick Smith): No report
Secretary (Susan Fox): No report
Comptroller (Gavin Claypool): The Fidelity account stands at \$889,317.02 as of Jan. 12, 2024.

Library (Gavin Claypool): The part of the library that was stored at Green Mountain has been moved to the Public Storage location with the rest of the library. Thank you, Cathy and Dean Johnson, and Christian B. McGuire for your help.

Quartermaster (Heide Nichols): No report
Archives (Cathy Johnson): The Green Mountain storage was culled of some file cabinets. We kept one with stuff. CD-ROMs were retained and will be examined for relevance and possible posting on the Web site if appropriate.

Physical Plant/Storage (Rob Powell): We’re currently getting ready for Gallifrey One. Apologies for not attending Green Mountain yesterday. Elayne Pelz has a report on the visit to storage, delivered by Christian B. McGuire:

Yesterday, we met at 8 a.m. at the storage space. Seven big blocks have been reduced to four. McGuire, Pelz, Cathy and Dean Johnson, Gavin Claypool, and Heath Row attended. We emptied filing cabinets containing APA-L and fanzines. Row boxed and took the complete run of LASFAPA and *De Profundis*, and the first 150 distributions of APA-L. Karl Lembke had sent his scans of all the APA-Ls to the Eaton Collection of Science Fiction & Fantasy at UC-Riverside, so that has been saved. Row kept a copy, too.

We still have cabinets for the Westercon archives. Oink Oink Flap Flap, the locked, fireproof file cabinet was retained. (“The LASFS will need a locked filing cabinet when pigs fly,” said Bruce Pelz.) The paid movers did an incredible job of moving heavy objects, especially with the library books. More fit LASFS helpers would be helpful next time; Claypool and Dean Johnson were able, but exhausted. It took us less than two and a half hours, including yammering. It was very satisfying to see it sorted. We also found a couch, which was “released back into the wild,” i.e. thrown away.

Eylat Poliner: Regarding Karl Lembke scanning APA-L, he was doing that up until his last month at home before going into the hospital. He was dedicated to the LASFS until the day he died.

Powell: In terms of other storage, we’re done with Loscon 49 and getting ready for Gallifrey One. He took note of the hotel change for Loscon 50.

AV Equipment (Dean Johnson): At the storage unit, we eliminated some of the AV equipment like the VCR, assorted mixers, a very old video projector, and overhead projector, and other things. We kept the main AV from the club house such as power strips, a power amp, and the video switching system. We also kept a slide projector because we still have slides, but not in the carousels. We are paying for the volume of the pallets, so leaving a few small things won’t cost us any extra. We kept the DVD and Blu-ray

players. A couple of items are going to auction in a couple of weeks. Recent donations of books will go to the Los Angeles Vintage Paperback Collectors Show.

Events (Eylat Poliner): No report

Loscon 50 (Eylat Poliner): The Loscon Web site is live with the flier art. Programming suggestions and contact links are also live. The harassment and weapons policy pages are live, but the "mental health" page is to be announced.

There will be a slideshow of previous Loscon people and events. The art show, dealers room, and tech are intentionally left blank because we need to do the walk through on Feb. 4 after the Gallifrey One meeting. We would like to keep it small for the first walk through. Another walk through is possible March 30 for the department heads. Crys Bowie's mother is in the hospital, but Poliner and Bowie have talked about the hotel. There's a Zoom volunteer meeting scheduled for Jan. 21 at 4 p.m.

Poliner and Julia Ree will be meeting with Stefan and Spider Robinson on Feb. 21. They are doing cross-promotion. We have sold about 20 memberships since the convention. There will be an advertisement in the Gallifrey One program book. Poliner will meet with Genny Dazzo and Laura Brodian Freas Baraha to discuss their needs, and with Laura for badge art.

Proposal: Poliner would like to volunteer to chair the next two Loscons, to encourage continuity. Christian B. McGuire expressed that he tried that several years ago, and it did not work. Two Loscons in a row is a lot of work. Someone else can be talked into it, but not him. Heide Nichols said that it's Michelle Pincus's fault; she made it look easy by practically running the last two Loscons. Pincus suggested the board table this topic until next month. Start poking people.

Publications (Christian B. McGuire): McGuire spoke to Heath Row, who is still comfortable doing what he is doing, maintaining bits of the LASFS, communicating with Eaton for preservation, and publishing *De Profundis*.

Marketing and Recruitment (Michelle Pincus): We are tabling at Gallifrey One (Susan Fox, maybe Matthew B. Tepper for one day) and at Strategicon (Krystal Rains), as well as the Los Angeles Vintage Paperback Collectors Show on March 17.

Significant Others

Club President (Cathy Johnson): We're still meeting via Zoom, but there is a live meeting

coming up Jan. 25. It will be a live, hybrid meeting. There will also be a Big Auction. Buy stuff to benefit the club and take it home. The location was found by Nick Smith: New Musicals Inc., 5628 Vineland Ave. in North Hollywood.

Eylat Poliner is continuing as club events coordinator. She will have some personally busy times but will book speakers and events before that. Elayne Pelz has checked other churches and banks for meeting space, with no luck.

Webmistress (Kristine Cherry): Not present

Agenda Items

Heide Nichols drew attention to the LASFS By-Laws Article III: Directors, Section 1: Number and Qualifications. Susan Fox indicated that Nichols lives in one of the specified counties; that is not relevant. We should not allow a By-Laws change.

Cathy Johnson: It used to read Los Angeles County or able to attend meetings. Nichols asked if the board could suspend that By-Law until we change it legally. Christian B. McGuire remarked that we should elect someone who is qualified and then examine the By-Law at our leisure. Rob Powell asked whether there is any precedent for this situation.

Johnson cited in chat: The Board, by a majority vote of the directors who meet all of the required qualifications to be a director, may declare vacant the office of any Director who fails or ceases to meet any of the above qualifications that was in effect at the beginning of that director's current term of office.

Article III, Section 1, Part C

C. When elected, and continuously while serving, each Director shall meet the following qualifications:

1. Be an Attending Member, and have maintained such Attending Membership for at least 156 regular Society meetings;
2. Be an Attending Member continuously during the previous 52 regular Society meetings, unless prevented from doing so by a medical condition or by being temporarily absent from the area;
3. Reside within Los Angeles County, Kern County, Orange County, Riverside County, San Bernardino County, or Ventura County;
4. Not have been declared of unsound mind by a final order of court; and
5. Meet such additional activity requirements as the Board may establish pertaining to activities of the Board itself.

The Board, by a majority vote of the directors who meet all of the required qualifications to be a director, may declare vacant the office

of any Director who fails or ceases to meet any of the above qualifications that was in effect at the beginning of that director's current term of office.

Matthew B. Tepper: The board has at various times ignored its own rules about this section. For example, Michael Thorsen was retained on the board despite lack of access to a computer that could do Zoom.

Johnson suggested that we keep Michelle Pincus on the board and recommended that she not be nominated for chairman. Then the board can discuss that By-Law with the club membership. The world has changed, and the By-Laws need to change with it.

Pincus agreed to attend in person if the board starts meeting in person again. Eylat Poliner commented that the By-Laws need to include Zoom attendance. She agrees with Nichols about retaining Pincus as a board member for all her other work that nobody sees. Poliner also agrees about the need to discuss participation by people outside the area. We do need to protect ourselves from a hostile takeover.

Nichols asked whether someone can make a motion to keep Pincus on the board until a change in By-Laws or the end of her term? McGuire suggested the board elect someone else as chairman today. Johnson indicated we need 15 members or a motion by the board to present a By-Laws change to the club. Gavin Claypool, Tepper, and Poliner have been assigned to work on a By-Laws revision.

New Business

Board officer election: Heide Nichols, Christian B. McGuire, Gavin Claypool, and Eylat Poliner nominated Matthew B. Tepper for chairman. He will run, but not against Michelle Pincus.

Vote: Tepper abstained and won the election. He took over the meeting.

Nominations for vice chairman: Poliner nominated Heide Nichols, who was elected.

Nominations for secretary: Poliner and Gavin Claypool nominated Susan Fox, who was elected.

Nominations for comptroller: Michelle Pincus and Heide Nichols nominated Gavin Claypool, who was elected.

The rest of the appointed positions:

- Library (Gavin Claypool): Retained
- Quartermaster: Heide Nichols cannot serve in this role as vice chairman. But we should not need the snacks and soda sales until we have a permanent

meeting location. Susan Fox volunteered and was approved.

- Archives (Cathy Johnson): Retained
- Physical Plant/Storage (Rob Powell): Retained
- AV Equipment (Dean Johnson): Retained
- Events (Eylat Poliner): Retained
- Publications (Christian B. McGuire): Retained, with great help from Heath Row
- Marketing and Recruitment (Michelle Pincus): Retained

Open Forum

Eylat Poliner: On the topic of AI artwork at Loscon, sales of AI-generated art have been banned at other conventions. Will we allow or ban its sale in the Art Show?

Christian B. McGuire remarked that that is a decision for the Loscon chair, not the board, and we should support that decision. Rob Powell commented that we might have a precedent about digital vs. non-digital art. It's about the tools.

Cathy Johnson recommended that someone speak with the art show director as the expert on the artists and works. We don't want to present stolen AI art, and the art show people should weigh in. Art show director Elizabeth is a good source and already judges what goes into the art show for sale.

Michelle Pincus pointed out the difference between original digital art produced by the artist, and AI-generated pictures. Dean Johnson commented that it is difficult to distinguish digital art from AI-generated art, but people who are caught are generally turned in. Stating that we do not approve of AI-generated art based on other work is a fine statement to make, but proving it will be difficult. Look at the artist's history. If they pop up suddenly with monkeys smoking cigars, that's a warning sign.

Christian B. McGuire said that 99.9 percent of art in Hollywood is painted by people on tablets. We must be very clear about differentiating original art with digital tools from AI-generated pictures. Heide Nichols knows someone was selling AI-generated art at the last Loscon. She regards it as a form of plagiarism. Maybe require a signed statement by digital artists to affirm their original work?

In chat, Gavin Claypool also proposed requiring full disclosure by artists of the use of AI. Pincus offered that John Hertz has a colleague who can probably advise on digital art

issues. Rob Powell said it will come down to a discussion between the art show head and the convention head. This is nothing new; it comes down to people.

Johnson remarked that it's not just the tool. Nobody creates anything new with this particular tool—not just visual art but music and other art forms. Matthew B. Tepper suggested that the board seemed to be in agreement. People in AI-generated artwork can be distinguished the same way that aliens were identified in *The Invaders*: The hands are wrong!

Take-Aways

The AI art issue for Loscon will be considered by Eylat Poliner.

Work on the By-Laws about residence requirements will be worked on by Poliner and Gavin Claypool.

Next Meeting Date

Feb. 11, 2024, at 11 a.m.

Rob Powell won't be able to make the next meeting. He will be traveling on personal business.

Eylat Poliner will be shopping for Gallifrey One, which is the following weekend.

Gavin Claypool will try to attend, but it is tax season.

Adjournment

Occurred at 12:48 p.m.

**Welcome Back to Live,
In-Person Meetings.
Meeting #4510, Jan. 18, 2024**
Cathy Johnson, presiding
Heath "Scribbles" Row, Scribe

Call to Order

Cathy Johnson called the meeting to order at 8:01 p.m.

Hatchings and Dispatchings (Nick Smith)

Hatchings

- Singer and actor Constance Moore (b. Jan. 18, 1920 or 1921; d. Sept. 16, 2005)
- Filmmaker John Boorman (b. Jan. 18, 1933)
- Author Pamela Dean (b. Jan. 18, 1953)
- Actor, filmmaker, and musician Kevin Costner (b. Jan. 18, 1955)
- Actor and wrestler Dave Bautista (b. Jan. 18, 1969)

Dispatchings

- Courtesy of Matthew B. Tepper: Author Howard Waldrop (b. Sept. 15, 1946; d. Jan. 14, 2024)
- Author Tom Purdom (b. April 19, 1936; d. Jan. 14, 2024)
- Actor and recording artist Bill Hayes (b. June 5, 1925; d. Jan. 12, 2024)
- Costume designer April Ferry (b. Oct. 31, 1932; d. Jan. 11, 2024)
- Composer, music educator, and parodist Peter Schickele (b. July 17, 1935; d. Jan. 16, 2024)
- Fan and LASFS member Tony Benoun
- LASFS members observed a minute of silence.

Media anniversary

On this date in 1991, *Dune Warriors* premiered in the United States.

Reading of the Minutes (Heath Row)

Scribbles read the Condensed Cream of Menace for Jan. 11, 2024.

Additions and Corrections

Heide Nichols asked that Patron Saint Bruce Pelz's library experience be noted in the minutes.

Auction to Name the Minutes

Lynn Maners bid \$5, won, and named them "In Memoriam: Tony Benoun."

Call for Approval

Moved to accept as amended, and approved.

Celebration of Patron Saints

Jeff Siegel was celebrated and recognized by Scribbles. (Scribbles read portions of Siegel's profile written for APA-L.) Siegel received three cheers.

Committee Reports

Loscon 49 (Michelle Pincus): Loscon 49 presented \$14,053.42 to the club.

Pincus expressed her appreciation for the entire staff.

Loscon 50 (Eylat Poliner): Loscon 50 is holding a department head-only meeting Sunday at 4 p.m. If you are not a department head but are staff, please do not attend.

Loscon 50 is doing well. Meetings are well underway. If you have any requests, reach out to her.

Programming (Eylat Poliner): We're meeting in person and online Jan. 25. Doors open at

7:30. The aftermeeting will take place at the North Hollywood Diner.

Honor Guard (Charles Lee Jackson II)

The Spot of Honor is held by Scifi.radio.

Susan Fox indicated that they're currently changing music servers and experiencing some technical difficulties. The Web site and app should work fine.

Registrar (Heide Nichols)

We have quite a few members here tonight who we haven't seen for a long time. We haven't seen Lin Daniels for a while. It's also good to see Alex Garganigo again.

Treasurer (Debra Levin and Elayne Pelz)

Debra Levin reminded members to pay their dues.

Elayne Pelz indicated that she has the final amounts for LASFS donations for 2023. If you need that amount for taxes, email her.

Board Report (Matthew B. Tepper)

The board met Sunday and is now reconstituted with new officers. Gavin Claypool remains controller. Susan Fox remains secretary. The vice chair is now Heide Nichols. And the new chairman is Matthew B. Tepper.

The board will work on changing the By-Laws to allow board members outside of southern California to remain on the board as long as they're able to remain in communication and attend meetings. After the next board meeting, that should be brought to the club for a vote.

Old Business

Cathy Johnson reminded members that we're meeting in person and online Jan. 25.

New Business

None

Time-Bound Announcements

Nick Smith: The New Beverly Theatre will screen *The Wizard of Oz* on Sunday.

Vidiots will show *Wall-E* and the director's cut of *Close Encounters of the Third Kind*.

Landmark's Nuart Theatre plans to feature *The City of Lost Children* and *The Rocky Horror Picture Show*.

Dark Delicacies will host a signing Saturday with *Suitable Flesh's* director and lead actress in honor of its Blu-ray release. It will also host a signing for *The Movie Poster Art of Robert Tanenbaum*.

Charles Lee Jackson II announced that he does not have a new book out this week, but he will next week.

Moments of Science

Lynn Maners told LASFSans about the unusual prevalence of multiple sclerosis in Scandinavia and the Netherlands. 5,000 years ago, pastoralists moved from north of the Caspian Sea to western Europe. Their exposure to cattle and horses gave them some immunity to various illnesses, but they also brought a higher likelihood for MS.

Nick Smith discussed ways AI can be used in electrochemistry to identify improved materials for new battery technology.

Regular Announcements

Matt Mitchell's son Quentin went to the dermatologist to examine a lump on his scalp and a scaly lesion on his arm. The follicular cyst and separated keratosis are entirely benign and not malignant.

Chris Marble indicated that George Mulligan got out of bed for four consecutive days. That's a level of strength he hasn't had for six months.

Scribbles reported on mailing Marc Schirmeister about the Jan. 25 meeting.

Heide Nichols reminded members that Gallifrey One will be held over President's Day weekend. Strategicon will also occur next door.

Reviews

Scribbles recently read H. Rider Haggard's *She*, which he enjoyed.

Eylat Poliner reviewed Scribbles's tenure as scribe: He does an amazing job and we should all thank him.

Charles Lee Jackson II mentioned Haggard's *Ayesha, the Return of She*, commenting on its space-defying architecture.

Heide Nichols is in the middle of reading Tananarive Due's *Reformatory*. It is terrifying.

Miscellaneous

Charles Lee Jackson II advised that committee heads can unmute themselves in advance of their reports so there's less delay. Heide Nichols expressed that people often share registrar updates before she's able to.

Lynn Maners has yet to see *Godzilla Minus One*. He's really happy it's coming back in gorgeous black and white.

Cathy Johnson reminded members about the aftermeeting.

Johnson also reminded members about the Jan. 25 meeting and aftermeeting.

Call to Adjourn

Eylat Poliner so moved. That was seconded. The ayes had it.

Upcoming Conventions

March 9-10: TFcon, Burbank, <https://www.tfconla.com>

March 9-10: Collect-A-Con, <https://collectaconusa.com/losangeles>

March 15-17: EscapadeCon, <https://escapadecon.net>

March 17: Los Angeles Vintage Paperback Collectors Show, Glendale, <https://www.la-vintage-paperback-show.com>

March 29-31: WonderCon, Anaheim, <https://www.comic-con.org/wc>

March 30: AniFest, Torrance, <https://anifest.org>

Upcoming Events

March 1: *She is Conann* at the Los Feliz Theatre

March 2: *Saint Maud* and *The Changeling* at the Los Feliz Theatre

March 2: Los Angeles Filkers Anonymous Housefilk hosted by Rod O'Riley via Zoom. No pre-filk dinner. Filk style: Moderated chaos.

March 2: *Out of His Mind* and *By His Hand* signing with William R. Perry at Dark Delicacies in Burbank

March 3: *Arsenic and Old Lace* and *She Is Conann* at the Los Feliz Theatre

March 3: *Teen Witch* at Vidiots

March 4: *We Need to Talk About Kevin* at the Los Feliz Theatre

March 4-5: *Coonskin* and *Heavy Traffic* at the New Beverly Cinema

March 5: *She Is Conann* at the Los Feliz Theatre

March 6: *The Science of Sleep* at Brain Dead Studios

March 8: *Cat People*, *The Spiral Staircase*, and *Death Proof* at the New Beverly Cinema

March 9: Cartoon Club, *Nausicaa of the Valley of the Wind*, *Cat People*, *The Spiral Staircase*, and *Inferno* at the New Beverly Cinema

March 9: *Les Creatures* at the Aero Theatre in Santa Monica

March 9: *Close Encounters of the Third Kind* at the Egyptian Theatre Hollywood

March 9: *The Muppets Take Manhattan* and *Lupin the Third: The Castle of Cagliostro* at Brain Dead Studios

March 9: *Wallace & Gromit: The Curse of the Were-Rabbit* and *Jodorowsky's Dune* at Vidiots

March 9: *The Croods* at the Gardena Cinema, Gardena

March 9: *The Black Mass* Blu-ray signing with director Devanny Pinn, producer and actor Michelle Romano, and Sarah Nicklin at Dark Delicacies in Burbank

March 10: *Nausicaa of the Valley of the Wind* and *Grindhouse* at the New Beverly Cinema

March 10: *Frozen* at Vidiots

March 11: *Uncle Boonmee Who Can Recall His Past Lives* at Vidiots

March 13: *With Love and a Major Organ* at the Los Feliz Theatre

March 15: *Road to Perdition* and *Death Proof* at the New Beverly Cinema

March 15: *Eternal Sunshine of the Spotless Mind* at Brain Dead Studios

March 15: *Invasion of the Body Snatchers* (1956) at the Gardena Cinema, Gardena

March 16: *Alice in Wonderland* (1951) and *Leprechaun* at the New Beverly Cinema

March 16: *Willy Wonka & the Chocolate Factory* at Vidiots

March 16: *Hocus Pocus*, *Pinocchio*, and *Gris Grimly's Frankenstein* signing with illustrator Gris Grimly at Dark Delicacies in Burbank

March 17: *Alice in Wonderland* (1951) at the New Beverly Cinema

March 17: *The Untamed* at the Los Feliz Theatre

March 17: *The Last Man on Earth* at the Gardena Cinema, Gardena

March 20: *Mood Indigo* at Brain Dead Studios

March 22: *Death Proof* at the New Beverly Cinema

March 22: *Be Kind Rewind* at Brain Dead Studios

March 22: Secret Mario Bava film at the Gardena Cinema, Gardena

March 23: *My Neighbor Totoro* and *The Man Who Fell to Earth* at Brain Dead Studios

March 23: *Metalstorm: The Destruction of Jared-Syn* in 3D at the Gardena Cinema, Gardena

March 23: *Phiction—Tales From the World of Phantasm* signing and photo opportunity with Don Coscarelli at Dark Delicacies in Burbank

March 23-24: *A Bug's Life* at the New Beverly Cinema

March 24: *Pi* at Brain Dead Studios

March 24: *The Last Voyage of the Demeter* Blu-ray and *Troll Hunter* Blu-ray signing with director Andre Orvedal at Dark Delicacies in Burbank

March 25: *The Shining* at the Los Feliz Theatre

March 27-28: *Teenage Mutant Ninja Turtles* (1990) at the New Beverly Cinema

March 28: *A Masterpiece in Disarray—David Lynch's Dune—An Oral History* signing with Max Evry at Dark Delicacies in Burbank

March 29: *Death Proof* at the New Beverly Cinema

March 29-31: *Riddle of Fire* at the Los Feliz Theatre

March 30: *Field of Dreams* and *Resident Evil* at the New Beverly Cinema

March 30: *The Dark Crystal* at Brain Dead Studios

March 30: *Phantom Limbs—Dissecting Horror's Lost Sequels & Remakes* signing with multiple authors at Dark Delicacies in Burbank

March 31: *Field of Dreams* at the New Beverly Cinema

Game Days

Mondays

Dungeons & Dragons Adventurers League at Next-Gen Games (<https://www.nextgengames.la>)

Magic: The Gathering at Next-Gen Games, Odyssey Games in Pasadena (<https://odysseygamesco.com>) and Turn Zero Games (<https://www.turnzerogames.com>)

Warhammer: Age of Sigmar at Odyssey Games in Pasadena

Tuesdays

Magic at Collector Legion in Lawndale (<https://www.collectorlegion.com>) and Next-Gen Games

Warhammer: Age of Sigmar and *Warhammer 40,000* at Next-Gen Games

Warhammer 40,000 at Odyssey Games in Pasadena

Wednesdays

Dungeons & Dragons Adventurers League at Odyssey Games in Pasadena

Magic at Collector Legion in Lawndale, Mega City One (<https://www.megacity.one>), and Next-Gen Games

Thursdays

Magic at Collector Legion in Lawndale

Star Wars: X-Wing at Next-Gen Games and Odyssey Games in Pasadena

Warhammer 40,000 at Odyssey Games in Pasadena

Fridays

Dungeons & Dragons Adventurers League at Odyssey Games in Pasadena

Friday Night *Magic* at Knight Ware (<http://www.knight-ware.com>), Mega City One, Next-Gen Games, Odyssey Games, Paper Hero's Games in Sherman Oaks (<https://www.paperherosgames.com>) and Turn Zero Games

Board Game Day at Paper Hero's Games in Sherman Oaks (<https://www.paperherosgames.com>) from 2-10 p.m. (Courtesy of Nick Smith!)

Saturdays

Magic at Odyssey Games in Pasadena

Warhammer at Knight Ware (third Saturday of the month)

Sundays

Magic at Next-Gen Games and Odyssey Games in Pasadena

Warhammer 40,000 at Paper Hero's Games in Sherman Oaks

Please contact the con, store, or venue (or visit its Web site) to confirm any events and logistics before traveling to attend. Events and schedules are subject to change. Additions and updates welcome.

If you'd like to submit cons, events, or news items of interest to LASFS members for inclusion in *De Prof*, please do so by contacting the editor (see Colophon above).

Member News

Francis Hamit's new novel *Starmen* is now available for purchase. (<https://amzn.to/3lkqfwl>) In late January, the book was reviewed quite favorably on *Self-Publishing Review* (<https://www.selfpublishingreview.com/2024/01/starmen-by-francis-hamit>) and *Literary Titan* (<https://literarytitan.com/2024/03/03/starmen>).

Clubzine Exchange

In addition to sending *De Prof* to the LASFS membership, we also send copies to about 40 sf clubs around the world. Some of them

reciprocate with their own publications, which I can forward to LASFSans upon request. Just ask for what you'd like to receive by name. Since the last issue, we've received:

Fanactivity Gazette Vol. 3 #9 (N3F, February 2024), *Instant Message* #1006 (NESFA, February 2024), *The N3F Review of Books* (January and February 2024), *The National Fantasy Fan* Vol. 83 #2 (N3F, February 2024), *Science Fiction Forum Newsletter* #15-17 (Stony Brook University SF4M, January-February 2024), *Sigma* #454 (Parsec, Pittsburgh), *The Starship Express* (SFABC, February 2024), *The Starship Local* (SFABC, March 2024), and *Tightbeam* #353 (N3F, February 2024).

We also heard from the Academy of Science Fiction Fantasy and Horror Films, the Bay Area Science Fiction Association, the British Fantasy Society, the British Science Fiction Association, the Canadian Science Fiction and Fantasy Association, the Carl Brandon Society, the Fanac Fan History Project, the International Association for the Fantastic in the Arts, Melody Friedenthal of the Worcester (Mass.) Public Library's science fiction book club, the Montreal Science Fiction and Fantasy Association, the Science Fiction & Fantasy Poetry Association, the Science Fiction Research Association, and the USS Angeles.

Fanzines and Prozines Received

These items aren't received in trade for *De Prof*, but are received, read, and recommended by Scribbles. I can't send you these, but you can explore them yourself:

Amon Hen #305, *Analog* (March/April 2024), *Asimov's Science Fiction* (March/April 2024), *Captain Flashback* #63, *The Compleat Anachronist* #202 (Fourth Quarter 2023), *The Dark* #105 (February 2024), *Great Galloping Ghu!* #2, *Inca* #23, *Locus* Vol. 92 #2 (February 2024), *Mythprint* Vol. 60 #4 (Winter 2023), *Nightmare* #137 (February 2024), *The Obdurate Eye* #36, *Pablo Lennis* #435 (February 2024), *Perryscope* #41, *SMOF News* Vol. 3 #23-26, *This Here...* #72, and *Worlds of If* #177.

New fanzines available via <https://efanzines.com> include *Alexiad* #132, *A Backwater of Fandom* #10-11, *Captain Flashback* #63, *Claims Department* #66-67, *CyberCozen* (February 2024), *The Drink Tank* #454, *Ethel the Aardvark* #223, *Every Place I Read Your Goddamn Fanzine* #1, *Great Galloping Ghu!* #2, *Inca* #23,

The Megaloscope #11, *The Obdurate Eye* #36, *Opuntia* #565-566, *Perryscope* #41, *Pilcrow*, *The Ray X X-Rayer* #177, *Spartacus* #71, *The Stf Amateur* #5, *This Here...* #72, *Wild Ideas* #44, and *You're Still on My Mind* #5.

Call for Submissions

Do you write or draw? Not only is *De Profundis* open to news items and member updates, members of the LASFS participate in two amateur press associations.

APA-L is weekly and collated by Heath Row. If you'd like to consider joining APA-L, contact him to express interest. We're especially interested in cover art, which you can submit without joining.

LASFAPA is monthly and collated by David Schlosser. You can contact him at schloss17@suddenlink.net to express interest in joining LASFAPA.

And if you'd like to contribute otherwise but not necessarily on a regular basis, Heath Row publishes a monthly fanzine titled *The Stf Amateur*. The most recent issue is available upon request. He'd welcome your fanart, poetry, filk songs and lyrics, fiction, articles, essays, reviews, jokes, and other material. Contributors will receive the issue in which their material appears.

Who knows: If there's enough active member interest—i.e., submissions—maybe we'll return to publishing *Shangri-L'Affaires*, too. Wouldn't that be neat!