

De
Profundis
Ad
Astra

DE PROFUNDIS 367



August 2003

SUN	MON	TUE	WED	THU	FRI	SAT
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3 TRIPE	4	5	6	7 LASFS MEETING	8 Open Gaming	9 Cinema Anime
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KEY TO CALENDAR & OTHER IMPEDIMENTA

ESTROGEN ZONE = Ladies Auxiliary Sewing and Fallout Society

TRIPE = Temporal Retrieval of Information Programming and Entertainment.

BOD = Board of Directors

2nd Sunday = Board and other gaming

Cinema Anime = Japanimation

CFO = Cartoon Fantasy Organisation

Work Party = Varies with what needs doing

FWEMS = Fourth Sunday Movies - 2 pm

TIME MEDDLERS = Dr. Who club

CALENDAR DETAILS

TRIPE - Noon until whenever

BOD - 11:00 am, games start at 2:00 pm

Cinema Anime - 1:00 pm until it ends

CFO - 1 pm to 8 pm

Work Party - 10:30 am

TIME MEDDLERS - 10:30 am

ESTROGEN ZONE - 2:00 pm

Marketing Committee - 7:30 pm

FWEMS - Repeats from LOSCON Video Programme pt. 2

THURSDAY PROGRAMME ITEMS

AUGUST 7 - No programming at this time

AUGUST 14 - Tom Safer Cartoon Show

AUGUST 21 - No programming at this time

AUGUST 28 - No programming at this time

THE LASFS LIBRARY

is seeking volunteers

Please contact the Librarian, Michael Mason

COLOPHON

De Profundis 367 – July, 2003. Editor: **Marty Cantor**. Production Assistants: **Bob Null** and **Phil Castora**. Mailing List: **Liz Mortensen**. Mailing Labels: **Fuzzy Pink Niven**.

De Profundis is the official newsletter of the Los Angeles Science Fantasy Society (11513 Burbank Blvd., North Hollywood, CA 91601, USA). Our telephone number is: (818) 760-9234. Our web site is: www.lasfs.org. *De Profundis* is available to active LASFS members, Patron Friends of the LASFS, voluntary active LASFS members, and in exchange for other fanzines. VAMs are available for \$10 per year, payable to LASFS, Inc.

Westercon is a service mark of the Los Angeles Science Fantasy Society, Incorporated (LASFS, Inc.). Worldcon and NASFIC are service marks of the World Science Fiction Society (WSFS).

We want any news of interest to LASFS members (no poetry or fiction). Send items to the LASFS address c/o *De Profundis* or leave them in the *De Profundis* mailbox at the clubhouse. The editor, Marty Cantor, can be reached at the clubhouse on Thursday evenings or at his address: hooah-pubs@earthlink.net. Deadlines are a bit fluid, but mid-month Thursdays are probably it.

Address corrections should be given or sent to the LASFS Treasurer at the clubhouse.

Due to the press of other material there is currently no space available in *De Profundis* for advertising. I will always try to find room to announce upcoming events of interest to members.

Due to space limitations, priority is always given to content mandated in the LASFS by-laws and by any applicable traditions. Also, after that stuff, by what the editor wants to do.

Written in Publisher 2000 on a custom-built Pentium III 500 computer, printed on an HP DeskJet 895 Cxi, with reproduction on a Gestetner CopyPrinter 5329L.

Statements herein are those of the speaker/writer and do not necessarily reflect the opinions of the club. *Interjections in italics are solely the responsibility of the smartass, er, editor. Any resemblances 'twixt smartassery and responsibility are purely coincidental.*

This is Hoo Hah Publication No. 813.

LASFS OFFICERS

Elected Procedural Officers

President: Ed Green. **Vice-President:** Mike Thorsen. **Scribe:** Karl Lembke. **Treasurer:** Liz Mortensen. **Registrar:** Robert Keller & Ben Masso (lia team).

Board of Directors

Chairman: Karl Lembke (2003). **Vice-Chairman:** Mike Thorsen (2004). **Comptroller:** Michael Mason (2003). **Secretary:** Joe Zeff (2005). **Other members:** Merlin R. "Bob" Null (2003), Ed Green (2003), Liz Mortensen (2004), Cathy Beckstead (2004), Bret Achorn (2005), Marty Cantor (2005), Bill Ellem (2005) **Special Advisor:** Charles Lee Jackson II. **Advisors:** Forrest J. Ackerman, Walt Daugherty, Len & June Moffatt, and Fred Patten.

Official Committees

De Profundis Editor: Marty Cantor. **Librarian:** Michael Mason. **Librarian Emeritus:** Leigh Strother Vien. **Assistant Librarians:** Greg Barrett, Doc Reames, Joyce Sperling and Lynn Baden. **Special Guest Librarian:** Charles Lee Jackson II. **LASFS Answer Guy:** Greg Barrett. **LASFS/APA-L Liaison:** Tim Merrigan. **Committee to Gouge Money from the LASFS:** Tadao Tomomatsu, C.B. McGuire, Dale Hales. ****Legion of Substitute Gouges:** Sandy Cohen, Ed Green. ****Strategic Reserve Registrar:** Robert Keller. **Eulogist, Public Relations, Video Collection Curator, Film Coord. Committee, & Party Rabbi** (take a deep breath here): Charles Lee Jackson II. **Programming Committee:** Robert Keller. **Assistant Video Curators:** Doc Reames, Alison Stern. **Hall Decoration:** Tadao Tomomatsu. **Silent Auction Coordinator:** Tadao Tomomatsu. **Science Monitor:** Christian McGuire. **Non-Science**

Monitor: Mike Stern. **Asian Affairs Desk:** Brett Achorn. **Key Control:** Liz Mortensen, Bob Null. **Janitorial Services:** Greg Bilan, Mike Thorsen. **Special Photographic Collection:** Mike Donahue. **Webmaster - <lasfs.org>:** Karl Lembke. **Sysadmin:** Chaz Baden. **Ministry of Silly Gavels:** Bob Null. ****LASFS Imaging Project:** C.B. McGuire. **Committee for Children's Literature:** Anne Morrel, Editor; Greg Barrett, Facilitator. **Computers & LASFS Archives:** Bob Null, Eylat Poliner. **Charity Coordinator:** Liz Mortensen. **Mid-Town North Hollywood Neighborhood Council Liaison:** Marty Cantor. **LASFS Historian:** Fred Patten. **North Hollywood Arts District Liaison:** George Van Wagner. **Hagiography & Ecclesiastical Affairs:** Vanessa Van Wagner.

Honorary Officers

Sergeant-at-Arms In Perpetuity: Roy Tackett. **Windmill-at-Arms:** Kees van Toorn. **Samurai-at-Arms:** Takumi Shibano. **Librarian-at-Arms:** Heather Stern.

ATTACHED TO THE FRONT OF THIS ISSUE OF *DE PROFUNDIS*

is a copy of the
2006 Site Selection Ballot

Los Angeles is bidding to host the
2006 Worldcon
and needs your votes

Please fill out this ballot,
follow the instructions,
and send it (with the requisite
money) to the listed address

The ballot MUST be received
in Toronto
by
August 15, 2003

CONDENSED CREAM OF MENACE

(complete minutes can be read in APA -L and are filed in the archives)

Meeting #3434, June 5, 2003

Ed Green, presiding

Karl Lemke, Scribe

Meeting number 2424 started at 20:09:27.

Special Orders of Business: The Emperor having left the building, there were no special orders of business.

The **Menace** were read and approved as “Null and void.” The **Registrar** found no guests.

Patron Saint Jim Glass: This week, for sure! George Van Wagner seconded whatever was said last time. Joe transparently seconded. He was given three cheers and a superviscous yahoo.

The Committee to Gouge auctioned off some money for those who don't have a yen.

Old Business: Selection of victims for consideration for President: Ed Green, Joe Zeff, Phil Castora, Karl Lembke, Mark Poliner.

Time Bound Announcements: George Van Wagner pointed out Ed's suspenders match his face. (*And then left us twisting in the wind. - ed.*)

Reviews: Mark Poliner reviewed Ruled Britannia, by Harry Turtledove. It's a very good and thought provoking novel, very detailed in its plot structure, and dialog is done in a period structure.

The meeting adjourned at 21:22:01.

Meeting #3435, June 12, 2003

Ed Green, presiding

Karl Lembke, Scribe scribbling

Meeting number 3435 started at 20:09:50. The **Menace** were read and approved as “I'm confused.”

The **Registrar:** Two guests, Judith Zeff, mother of Joe Zeff, and Ms. Rene Ellis, here because she knows a member, but doesn't know any better than to show up.

Patron Saint Sandy Cohen: A patron saint who not only shows up, but brings stuff. He's been a member for the past few centuries. (35 years) CLJII: Sandy is the club's most sensible vegetarian. Cacao beans are vegetables. Christian: Sandy has been wonderful about expressing his opinion when it differs from that of other members, a rare quality in this club. And he likes chocolate

Mike Donahue: he may have no taste buds left, because he's very fond of very hot hot sauce. CLJII: N-E-S-L-T-L-E-S Sandy brings the very best Chocolate. We gave him Three Cheers and a chocolate-eating day.

Old Business: Election of Officers:

Ed Green was elected President by the Green Machine.

The new Vice President is Mike Thorsen.

The new Treasurer is Liz Mortensen.

The New Scribe is Karl Lembke.

The new Registrar is the tag team of Ben Massoglia and Robert Keller.

The meeting adjourned at 21:46:53.

Meeting #3436, June 19, 2003

Ed Green, presiding

Joe Zeff, Substitute Scribe

Meeting number 3436 started at 20:10:18. The **Menace** were read and

approved as “fraud at the polls, or candidate Green caught in love nest with ‘singer’ (it's only slander until it's written down, then it's libel).”

The **Registrar** announced Loni George, from Ventura, made it across the border, and Constantine Costes.

Patron Saint: One of the ones Ed Green knows - **Ted Johnstone.** More familiar to you as David McDaniel, was an active member for many years. He was a friend, and Ed always enjoyed his company, even when being led astray. Ed Hooper, of the 23 Man From Uncle novels, David's six were the best. The rest were sort of eh.

Zeff: He's among other things, the person who told us what THRUSH stood for. And, I understand that he came in one evening with part of an insurance settlement and dropped his entire patron saints fee on the desk in cash. MBT: Deeply cherished friend. Had the most fun with him when he was leading him astray. He had a caustic wit, usually skewering those who deserved it the most. In one UNCLE novel, Monster Wheel Affair, he had asked the publisher for more money for his books, since they were selling well. The publisher declined. David didn't voice his annoyance publicly, but the chapter headings spell out “A.A. Wynne Is A Tightwad.”

Jerry Pournelle: David was a good friend and a good man for most of his life. He was as good a storyteller as this profession has produced. But he wasn't very prolific, because he hated to write. Jerry made the mistake of paying for a story before David had written it. He had to go and sit on him and force him to write a page or two every day until it was done. David was a fan of the Institute of Temporal Research. Jerry's not sure David was pretending to be a time traveler. He built a mockup of a portable computer that looked a lot like what people are carrying around now. He was generous, and loaned Jerry his cameras when needed. He came and took pictures for an assignment.

Karen Anderson: I remember Tedron as a filk singer. He was one you could count on - him and Bruce. He would filksing at every opportunity. Bill Ellern: The Man From UNCLE series of books - the first two issues were turned out by a hack writer, and sold miserably. The editor was contacted by Ted, who said he could do a lot better. Out of this came The Dagger Affair. Ted introduced fandom to the wallowing windowblind, folksong. And he was one of a small group; of 6-7 high school students who joined under assumed names, which is why he's known in fandom as Ted Johnstone, and his real name is David McDaniel.

Phil: I knew him, not nearly long enough. He was full of surprises. He would be able to figure out or handle anything he put his mind to. He wrote the UNCLE stories, and created a couple of organizations. In the Dagger Affair, CLOAK was Committee for Law And Order of All Kinds, DAGGER was Danger A Go Go and Electronic Revenge.

ANNOUNCEMENT

Jane Gallion has cancer that's apparently metastasized enough that doctors don't contemplate treating it. She's at a hospice (Christopher House, 2820 E Martin Luther King Jr Blvd, Austin, TX 78702; 512-322-0747), on a pain medication program, which leaves her awake and talkative.

Barry Gold spoke briefly to Jane who says she'd appreciate it if old friends would write her by snailmail.

MAGIC
The Gathering

Tournaments
held at LASFS
First Friday
every month

Contact for Magic The
 Gathering:
 Drew Sanders,
 mailto:
 Drew_Sanders@hotmail.com
 or
 peggy_little@earthlink.net

Sometimes, he'd write a person into a book, changing the name so he didn't have to get a release. He was one of the best secretaries for the club. His Menace made him feel like he was actually at the meeting all over again. He played the guitar, wrote and sang folk songs, and was good at everything. And was just personally one of the greatest people he's ever known.

Fred Patten: Ted was interested in the secret agent fad even before UNCLE, since one of his clearest memories dated from James Bond. Ted was so dis-

satisfied about wanted to be just like James Bond, one meeting he came with some Sobranie cigarettes he had found. It turns out they're very strong cigarettes. (*They are not strong, but it is too complicated to explain here. - ed.*) As he recalls, how he came to start writing the stories, he had been complaining about how bad the stories were. Terry Carr told him, if you think you can do better, we're looking for good stories. He took the bait. When he joined in the mid '60s, there were a number of dynamic members, but the three most so were Pelz, Johnstone, Harness = Arson, Rape, and Bloody Murder. Johnstone was a good writer, as seen from his fanzines, and he wrote lots of great first chapters, which he never followed up on.

JP: Johnstone was the best example of the model you don't want to follow if you're trying to make a living as a writer. Green: Ted was a friend to many of us, and if not always an inspiration, an amazing event to watch. CLJII: was one of David's best friends in his last years. Endearing himself to CLJII by accident. A major sequence takes place at Hoover Dam, called Boulder Dam. When he came to LASFS, CLJII pleased to find there a David McDaniel to be introduced to. He may have been a slow writer, but he was dynamite with film and cement. He did an outstanding job shooting and cutting Triple Doubles. In the last year, the two collaborated on several story outlines, and he thought that if someone else did the typing, it might help. All of the outlines did get used in Amazing Adventures. Wish he had been around longer, so we could collaborate longer, and just have him as a friend. Three Cheers, and a slow train through Gondor.

Committee Reports: Ed read an announcement from the Emperor tendering his resignation from several committees, due to time schedule constraints. He is withdrawing from the Program Committee, but wishes to retain the Film Coordination Committee under his jurisdiction. Robert Keller has offered to take over the Program Committee. And, Vanessa is announcing the new appointive committee she's taking over. "I don't know anything about it!" said Vanessa. Hagiography and ecclesiastical affairs. Bob Null pointed her at the archived Minutes. And there are lots of other resources.

Time Bound Announcements: Ed Green announced: Under LASFS emergency procedures committee: Last Sunday there was an incident in front of the clubhouse. A prayer circle formed in front of the building,

apparently people were trying to lead LASFS to the light. Roughly 20 people sat in a circle and prayed for our salvation. The point: Occasionally, this sort of thing happens. The safest course of action is to walk away. Club policy is do not become involved.

Bill Ellen was ignored.

Reviews: Ed Green reviewed "Groupo Sub Conscious," George Van Wagner's musical group. They play some pretty neat stuff. The Scribe has been instructed not to write down the part that didn't come out right. The ten or so LASFS members who were there enjoyed the music.

Joe Zeff reviewed last week's meeting, from his mother's POV. She enjoyed the meeting very much, including the election. (She needs to get out more. JP.)

Bill Ellen reviewed Monstrous Regiment by Terry Pratchett. Excellent. Holds a steady pace and just goes for it. It's sort of a woman's lib yarn in Discworld.

The meeting adjourned at 21:21:05.

Meeting #3437, June 26, 2003

Ed Green, presiding
Karl Lembke, Scribe

"So, is 'no R' the Japanese equivalent of Christmas?" "I can see that, and then gouge my eyes out afterward." Meeting number 3437 started at 20:11:34.

The **Menace** were read and approved as "not the Fred we're looking for" . . . (I was a-fred of that.)

The **Registrar**: introduced four guests, Tom Dilligan from Los Angeles, Bruce Katz of Long Beach, Warren Hong who found us through the internet, Katherine Hunt who was introduced to us by an existing member. Judith Ward from San Antonio, TX, introduced herself, and her friend, Lynn Ward, from the same city. Rachele Sweezer declined to be introduced to the crowd.

Patron Saint, Alan Frisbie, the sacred flying disc. He was one of the first of the human wallets, due to his willingness to finance the club. Ed told a story. When he was President in a previous incarnation, one day there was a lot of chatter in the background. Alan kept running his mouth. Ed threw him out of the meeting, and two minutes later, realized that was his patron saint's night. He then had to invite him back in to get his three cheers. Quietly, of course.

Matthew T: I like his company name, Flying Disc Systems. Larry Niven was trying to remember everything he had listed on his wizard's calling card. Dragons slain, maidens rescued, fresh strawberries. CLJII observed that he sometimes gives his profession as "thaumaturge." Fred Patten, when LA was bidding for the '84 Worldcon, Alan wanted his pet rat to be the official mascot of the Worldcon. The lifespan of a rat is about two years. The rat died at the con, presumably as a result of old age and nervousness from being petted. He was given Three Cheers and a rat.

The Committee to Gouge: auctioned off a T-shirt, but that's how you know a LASFS auction. Shirt happens.

New Business: *Move that the auction minimum bid or raised to 25¢.* The rules were suspended to allow this item to be considered. There was

considerable discussion. Eventually the question answered the call. Then an auction was held to decide whether to have the vote, and the vote was: lots in favor, 8 opposed, 6 abstaining. This policy will come up for review in six months, on Christmas Day.

Time-Bound Announcements: Ed announced that the Library is still seeking volunteers. Ed also announced that Site Selection Ballots are available for 06 votes. Total of \$80 to vote, if you're not already a member.

Ed announced a Safety Item. Tuesday, we had a visit from a non-member. He knew enough about us to go into the fridge and empty the money in the soda box. And when he asked Ed if he was alone, it made him nervous. We're making everyone aware of this. If you're here alone, lock the door. If a stranger shows up on a non-club night, he's trespassing. "No Trespassing" signs will be posted so we have a legal right to ask people to leave. Bob pointed out that aggressive collecting of paper money from the change box is necessary to prevent the excessive making of change.

Reviews: Christian reviewed George Van Wagner and his group; playing at Hollenbeck General Store. George is obviously a man who loves music, and really enjoyed playing his music. And the band was worth listening to. And there is a \$5 cover, and they have very good food at reasonable prices.

Ed Green: Order of the Phoenix, best of the series, worth everything you pay for it. Also, he enjoyed the dig against marketing. It's a good read.

The meeting adjourned at 21:32:57.

*LASFS Board of Directors
Meeting of June 8, 2003
Karl Lembke, Chairman
Joe Zeff, Secretary*

Directors: Karl Lembke, Mike Thorsen, Bill Ellern, Brett Achorn, Marty Cantor, Liz Mortensen, Ed Green, Bob Null, Joe Zeff, Cathy Beckstead (absent, proxy with Liz), Michael Mason.

Others: Charles Lee Jackson II, Phil Castora, Tadao Tomomatsu, Anne Morrel, Arlene Satin, George Van Wagner, Greg Barrett, Sherry Benoun, Susan Gleason, Kris Bauer, Joyce Sperling.

Chairman Karl Lembke called the meeting to order at 11:16 AM. Mr. Green rose to move to suspend the normal agenda, as we have three urgent topics to discuss: the Budget, Standards and Practices and Community Outreach, seconded by Ms. Mortensen. This passed with one abstention. However, the Chairman decided that the minutes should be read. This was done; they were approved as written.

BUDGET: Although the annual budget is approved in January, we discuss it again in June, to fine-tune it and to remind us that we have one. It also serves to remind us of things that need to be done but haven't, yet. After discussion, the current budget was approved, with Cathy Beckstead's proxy abstaining.

OUTREACH OVERSIGHT: We have a number of committees responsible, in various ways, for liaison between the club and the community. The board is now considering assigning one individual

to coordinate the various outreach efforts, making sure they all work towards a common goal, rather than at cross-purposes. After some discussion, especially of the relationship between this person and LosCon, it was moved, seconded and passed without objection that this person be appointed, with the understanding that LosCon be in an advisory capacity only. Brett Achorn was railroaded into the position. George Van Wagner has been wondering why we don't do more with the NoHo Arts Festival, so we appointed him to be Speaker to the NoHo District as a punishment. Greg Barrett brought up the possibility of becoming more involved with various Children's programs, especially with the LA Public Library. After issues were discussed, Mr. Barrett was appointed Speaker to Libraries.

STANDARDS AND PRACTICES: Bill Ellern has produced and distributed a document, although it is not a product of the Standards Committee, but only Mr. Ellern's own ideas as to what needs to be done. Marty Cantor mentioned the collections of APA -L and LA S-FAPA, which may be special collections attached to the Library. Chairman Lembke felt that it was inappropriate to discuss a report until the committee has actually met, and instructed it to do so. Bill Ellern was, understandably, concerned about damage to some of our autographed, or otherwise rare books. Michael Mason, the Librarian, explained that it has always been the Library Policy that this is a lending library, not a collection. The stamps we put in our books lower the sales value anyway, and we have a policy in place that damaged or lost books must either be replaced, or the actual replacement cost (not cover price) be paid. Current policy also states that, except for reference books, all books are available to be checked out by all members in good standing. After considerable further discussion of various issues and concerns, it was decided to hold a meeting of the Standards Committee on June 25, at 8 PM. Bill received the Board's thanks for his efforts.

New Members: Tristan Cassell, a gamer specializing in Magic the Gathering, brought to the club by his Dad. Rainy Smyth, brought to the club by her ex-husband.

Important Notice: Bob Null has come through his surgery in good condition, with most of his hair.

Convention Delegate: Michael Mason will be at Comicon, and will have a LosCon table.

New Business: Mike Thorsen asked if the club would be available for Fourth of July. It was moved, seconded and passed to have an Open Party, with \$50 appropriated for munchies. Michael Mason's party is on-track, and has transmogrified into a mini-convention: MasonconCon2/OctoberFeast16; date to be October 25.

The meeting adjourned at 1:19:4 5PM.

FANZINES

By Ted White

Fanzines are a basic part of science fiction fandom, having been in existence as long as fandom itself – the past 70 years. Fanzines are a reflection of many fans' interest in the printed word and amateur publishing. The publication you are reading this in is a fanzine, but a specialized one. A variety of other fanzines are also available – many

ESTROGEN ZONE

Scrapbooking classes and workshops

If you have scrapbooked before, please bring your supplies and come and sit and talk as the rest work on their projects.

Rebecca will be glad to help anybody who has not done this get started.

Questions? Call Rebecca at: (310) 710-3291

of them by request – and this column will cover some of them each issue.

All fanzines are published as a hobby and lose money. Their editors appreciate money to defray their expenses and sometimes list single-copy or subscription prices, but they appreciate even more your written response – a Letter of Comment, or LoC. Feedback – better known in fandom as “egoboo” – is what fanzine publishing is all about.

Check out the fanzine below and broaden your participation in fandom.

ZOO NATION #3 (Pete Young, editor & publisher, 62 Walmer Road, Woodley, Berkshire, RG5 4PN, England; email to zoo-nation@macunlimited.net; probably available for The Usual – letters, contributions both written and artistic, and trades – no mention of price)

Zoo Nation is one of the best of a new breed in fanzines. By its third issue it has achieved a weight and solidity of content which works well with its presentation. Physically, the fanzine is half-A4-sized (A4 being the British paper size which most closely approximates the American “lettersize” sheet, measuring approximately 8.25 x 11.75 inches), being folded and saddle-stapled, and has, including covers, 28 pages. The cover is color printed; the interior is black & white. Most of the pages are double-columned with computer-set type (as is the standard for fanzines these days). Young is a former commercial artist and the design and layout of *Zoo Nation* profits from his experience.

Fanzines have been evolving over the past decade as personal computers have become ubiquitous. At first the computer-generated fanzines aped older models – those fanzines which had been produced on mimeographs from typewriter-typed stencils. And the older model of fanzine had itself evolved over the previous 60 years. With rare exceptions, few fanzines ever looked like professional magazines, and in time this became one of their virtues: they did not attempt to poorly copy professional publications but established their own traditions and standards.

This made sense in an era when professional publishing required machines and technology which was largely beyond the (financial) capabilities of an ordinary person, and amateur publishers (most of whom were students with little money to spare) had to rely on the means available to them.

When computers allowed fans to virtually typeset their fanzines, at first faneditors simply substituted columns of typesetting in layouts originally designed for typewriter type. Many still do, either because they prefer that approach or because they lack the sophistication to do more.

Pete Young is not inhibited either by outmoded traditions or from lack of experience and consequently his fanzine *looks* like a modern magazine. Indeed, he riffs on this appearance, mocking professional magazines with a page or two of what he calls “ClipArt,” in which ads and magazine features are spoofed.

Zoo Nation #3 lacks the themes of the first two issues, and is identified as a “Jam – a loosely associated collection of all things fancish & jammish.” The issue opens with a brief introductory editorial and then offers over 4 pages of letters. These are followed by Pete’s article on Yahoo! Groups’ SF and fan-oriented lists (he describes 12); “Online Fandom: Why the Iraq crisis is on-topic for SF lists” by Farah Mendelsohn; “The Ups & Downs of Being Sci-Fi & Fantasy Nut’s Mum” by Jan Trotter; two pages of that rarity, *fancish* poetry; two pieces under the heading of “Habitable Zone:” “Fandom Roots” by Gareth Jelley and “SF, Me and Fandom” by Nick Honeywell; four pages of intelligent book reviews by Young; a page devoted to a “Table of Condiments That Periodically Go Bad,” which is a clever take on the Periodic Table of Elements; a closing editorial; and a page of credits, including the typefaces used.

There’s quite a lot in this issue, despite its small size. Pete’s produced three regular issues and two single-sheet fractional issues in the course of one year, which bodes well for his future schedule. This is a fanzine I want to see more issues of.

zines received in trade

(All zines are available to read and are in the *De Profundis* mailbox and can be taken out for a week)

club zines: *Einblatt!* July 2003 (MinnStf). *BCSFazine #362* (BCSFA). *FUTURE TIMES Vol. 6, #7* (ASFS). *DASFax V. 35, N. 6* (DASFA). *INSTANT MESSAGE #721* (NESFA). *SFSFS SHUTTLE #155* (SFSFS). *PSFSNews June 2003* (PSFS).

other zines: *Challenger 18* (Guy H. Lillian III). *NICE DISTINCTIONS 2* (Arthur D. Hlavaty).

NEW BOOKS

(This is a section devoted to listing new books and other items received by the LASFS Library. Our extensive library is not just for collecting and looking at that wonderful collection of books on shelves. Members may take them out and read them. Below is a partial list of the latest additions

to the Library.)

Lion Boy by Zizou Corder. **The Tale of the Swamp Rat** by Carter Crocker. **Coraline** by Neil Gaiman. **The Face** by Dean Koontz. **Venus** by Ben Bova. **The Burning City** by Larry Niven & Jerry Pournelle. **The Rock Rats** by Ben Bova. **A Hannes Bok Treasury** by Hannes Bok. **First Maitz** by Don Maitz. **Universe 17** edited by Terry Carr.

What if our World is Their Heaven: The Final Conversations with Phillip K. Dick edited by Gwen Lee and Doris Elaine Sauter. **The Free Lunch** by Spider Robinson. **Ghost of the White Nights** by L.E. Modesitt, Jr. **If All Else Fails . . .** by Craig Strete. **The 1990 Annual World's Best SF** edited by Donald A. Wollheim. **Ring of Swords** by Eleanor Arnason. **Last Fall** by Bruce Stolbov. **Speculations 17** edited by Isaac Asimov & Alice Laurence. **The Glamour** by Christopher Priest. **Hominids** by Robert J. Sawyer.

The Ultimate Werewolf edited by Byron Preiss. **Will the Last Person to Leave the Planet Please Shut Off The Sun** by Mike Resnick. **The Outpost** by Mike Resnick. **Universe 15** edited by Terry Carr. **The Outline of History** by H.G. Wells. **The Outline of History Vol. II** by H.G. Wells. **More Than Fire** by Philip Jose Farmer. **Hunted** by James Alan Gardner. **Vittorio: The Vampire** by Anne Rice.

Kiteworld by Keith Roberts. **Expedition Venus** by Hugh Walters. **Ice** by Anna Kavan. **The Hour of the Dragon** by Robert E. Howard. **Vector For Seven** by Josephine Saxton. **The Illustrated History: Science Fiction Comics** by Mike Benton. **The World of Shannara** by Terry Brooks & Teresa Patterson. **Summer Knight** by Jim Butcher. **Bradbury: An Illustrated Life** by Jerry Weist. **Skylock** by Paul Koze rski.

Empire of Dreams and Miracles edited by Orson Scott Card & Keith Olexa. **The Gates of Sleep** by Mercedes Lackey. **Dark As Day** by Charles Sheffield. **The Dragon, The Earl, and The Troll** by Gordon R. Dickson. **The Salmon of Doubt** by Douglas Adams. **Hippolyta and the Curse of the Amazons** by Jane Yolen & Robert J. Harris. **A Plague of Demons and Other Stories** by Keith Laumer. **Darkness and Dawn** by Andre Norton. **Angel: The Casefiles #1** by Nancy Holden, Jeff Mariotte, & Mary Elizabeth Hart. **Henry Hamilton in Outer Space** by Marilyn Redmond.

March to the Sea by David Weber & John Ringo. **Fairie-ality** by Eugenie Bird, David Downton, & David Ellwand. **Angel: Haunted** by Jeff Mariotte. **The Phantom Menace** by Terry Brooks. **Consolidation** by Peter F. Hamilton. **Starfleet: Year One** by Michael Jan Friedman. **Angel Fire East** by Terry Brooks. **The Grand Design** by John Marco. **Sword of Flame** by Maggie Furey. **Memories End** by James Luceno.

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Inc. by Robert Asprin.

The Voices of Heaven by Frederick Pohl. **The Chronoliths** by Robert Charles Wilson. **Acorna's Rebels** by Anne McCaffrey. **The Collected Stories of Vernor Vinge** by Vernor Vinge. **Lady of the Trillium Chindi** by Jack McDevitt. **Gust Front** by John Ringo. **Sailing To Utopia** by Michael Moorcock. **Take A Thief** by Mercedes Lackey. **The Witch Queen** by Jan Siegel. **The Riddles Night** by Vallery Leith. **Patron of the Arts** by William Rotsler. **The Hidden Dragon** by Irene Radford. **To The Stars** by George Takei. **1974 Annual World's Best SF** by Donald A. Wollheim. **Fortress Draconis** by Michael Stackpole. **The Year's Best SF 5th Annual** edited by Gardner Dozois. **The Year's Best SF 4th Annual** edited by Gardner Dozois. **Beyond Armageddon** by Walter M. Miller, Jr. & Martin H. Greenberg. **The Road to SF: Volume 6, Around the World** by James Gunn.

Puttering Around in a Small Land by Philip K. Dick. **Are You Loafsome Tonight** by Poppy Z. Brite. **Guardian Angels** edited by Martin Greenberg. **Conqueror** by S.M. Stirling & David Drake. **From Star Wars to Indiana Jones** by Mark Cotta Vaz & Shinji Hata. **Chimeraby** Mark W. Tiedemann. **The Cassini Division** by Ken MacLeod. **Sjpdfeman: Wanted Dead or Alive** by Craig Shaw Gardner. **Nebula Awards 21** by George Zebrowski. **Why Do Birds** by Damon Knight.

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Footprints of Thunder by James F. David. **The Privateer** by James Doohan & S. M. Stirling.

The Veil of the Years by L. Warren Douglas. **The Tide of Victory** by Eric Flint & David Dfrake. **Beyond Uhura** by Nichelle Nichols. **Lord Prestimion** by Robert Silverberg. **Peril's Gate** by Janny Wurts. **The Collected Stories of Greg Bear** by Greg Bear. **Mistress of the Catacombs** by David Drake. **Batman Knightfall** by Dennis O'Neil.

Free Space edited by Brad Linaweaver & Edward F. Kramer. **The Ruby Tear** by Rebecca Brand. **Guardians of The Lost** by Margaret

L.A.F.A.

(Los Angeles Filkers Anonymous)

L.A.F.A. Filksing -

Saturday, August 16, 2003

Filk: 7 PM to ???

Pre-Filk Dinner: 5:30 PM: VIP

Harbor Seafood Restaurant (Chinese cuisine, including dim sum)

Brandyhall: Lee and Barry Gold, hosts
3965 Alla Rd., Los Angeles, CA
90066; (310) 306-7456

PRE-FILK DINNER: 5:30 PM at
VIP Harbor Seafood Restaurant, 11701
Wilshire Boulevard, Los Angeles

DIRECTIONS: See Thomas Bros.
L.A. Co., page 672, B-5
(1992 edition);
page 49, grid E-3 (older editions).

L.A.F.A. info: Barry & Lee Gold:
(310) 306-7456

Weiss & Tracy Hickman. **Ombria In Shadow** by Patricia A. McKillip. **Strange Dreams** by Stephen R. Donaldson. **Expanding Universe** by Stanley Schmidt. **Rats, Bats & Vats** by Dave Freer & Eric Flint. **The Science Fiction Hall of Fame V.4** edited by Terry Carr. **Elsewhere** by Will Shetterly. **Humpty Dumpty in Oakland** by Philip K. Dick.

Dimensions of Sheckley by Robert Sheckley. **Sarek** by A. C. Crispin. **The Shadow of the Lion** by Mercedes Lackey, Eric Flint, & Dave Freer. **The Birthday of the World and Other Stories** by Ursula K. Leguin. **Transfinite** by A.E. Van Vogt. **The Peshawar Lancers** by S. M. Stirling. **The Warmasters** by David Weber, Eric Flint & David Drake. **Exile's Honor** by Mercedes Lackey. **by the Light of the Moon** by Dean Koontz. **Martians and Madness** by Fredric Brown.

Stars & Stripes Triumphant by Harry Harrison. **Star Wreck II: The Attack of the Jargonites** by Leah Rowolinski. **Godzilla At World's End** by Marc Cerasini. **A College of Magics** by Caroline Stevermer. **Convergence** by Sharon Green. **Shockball** by S.L. Viehl. **Beyond Varallan** by S.L. Viehl. **Videssos Beseiged** by Harry Turtledove. **The Soulforge** by Margaret Weis. **Angel: Avatar** by John Passarella.

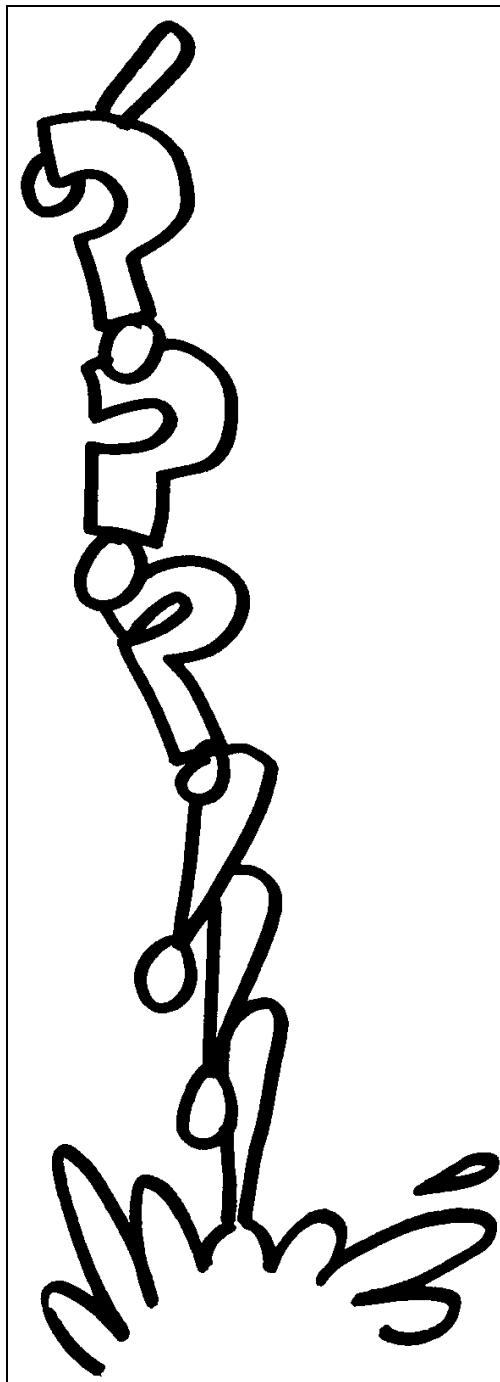
Visions of Fear by David G. Hartwell. **Wedge's Gamble** by Michael A. Stackpole. **Mother of Demons** by Eric Flint. **Lost In Translation** by Margaret Ball. **Beyond Another Sun** by Tom Godwin. **The Black Wing** by Mary Kirchoff. **Children of the Plains** by Paul B. Thompson & Tonya C. Cook. **The Doom Brigade** by Margaret Weis & Don Perrin. **Nightword** by Margaret Weis & Tracy Hickman. **Legends** edited by Robert Silverberg.

Villains Victorious by Martin H. Greenberg & John Helfers. **The Last Guardian** by Jeff Grubb. **Ship of Magic** by Robin Hobb. **Mad Ship** by Robin Hobb. **Impossible Places** by Alan Dean Foster. **Last Man Running** by Chris Boucher. **Grave Matters** by Justin Richards. **Dreamcatcher** by Stephen King. **In the Garden of Iden** by Kage Baker. **Legacies and Lies** by Nancy Holder.

Balance Points by Kathy Tyers. **V: The New England Resistance** by Tim Sullivan. **V: The Crivit Experiment** by Allen Wold. **Abyss** by David Weddle & Jeffrey Lang. **Morgawr** by Terry Brooks. **Micronauts** by Steve Lyons. **Shock** by Francine Pascal. **Mist and Stone** by Diana G. Gallagher. **Mark of Damnation** by James Wallis. **Warriors of Ultramar** by Graham McNeill.

The Sun Shines Bright by Isaac Asimov. **Dark Companions** by Ramsey Campbell. **Best-loved Foldtales of the World** edited by Joanna Cole. **The Complete Robot** by Isaac Asimov. **Element 79** by Fred Hoyle. **Three** by Heinlein by Robert A. Heinlein. **The Bishop's Heir** by Katherine Kurtz. **Necromancer** by Gordon R. Dickson. **The Last Hurrah of the Golden Horde** by Norman Spinrad. **The Bachman Books** by Stephen King.\

Analog 1 edited by John W. Campbell. **The Secret of the Universe** by Isaac Asimov. **Rowan of Rin** by Emily Rodda. **The Best From Fantasy and Science Fiction Sixth Series** edited by Anthony Boucher. **Omnibus of Science Fiction** by Grof Conklin. **Sands of Mars** by Arthur C. Clarke. **The Ice People** by Rene Barjavel. **Glory Road** by Robert A. Heinlein. **A Coldness in the Blood** by Fred Saberhagen.



A Worldcon In L.A.? We Need Your Help!

A group of LASFS members, including Elayne Pelz, Christian McGuire, Ed Green, Liz Mortensen, Bob Null, Chaz Baden, Brett Achorn, Stacey Hallman, Craig Miller, Genny Dazzo, Mike Donahue, Kim Brown, Bobbi Armbruster, Fuzzy Niven, and others, have spent the last three years working very hard to bring the World Science Fiction Convention back to the Los Angeles area. The race is almost over and we need your help to win.

The vote to choose between Los Angeles and Kansas City is coming up in just a few weeks, at this year's Worldcon in Toronto, and we need all of the votes we can get!

Inserted with this issue of *DE PROF* is a Site Selection ballot. The rules are printed on it. Fill out the ballot with your name and address, etc., mark the ballot in preferential order (1 next to your first choice, 2 next to your second), and mail it in to address on the ballot, along with the required fee.

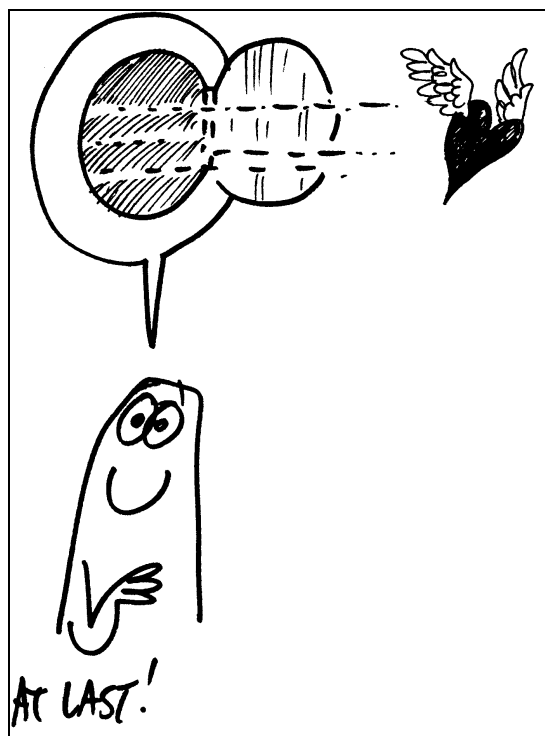
It isn't free to vote, unfortunately. You have to pay \$40. But that \$40 applies to your membership in the winner of the Worldcon vote. You also have to be an attending or supporting member of Torcon, the Toronto Worldcon. For those of you who are members, there's nothing else to it. Fill out the ballot, vote, and mail it in with your \$40 fee (check or credit card).

If you aren't a member of Torcon, you'll need to buy at least a supporting membership. That's another \$40, also payable by check or credit card, and can be done using the same form. Becoming a supporting member, besides helping us to get the Worldcon back in L.A., will get you all of Torcon's publications and will give you the right to nominate in next year's Hugo and Retro-Hugo Awards (and both "Duck Dodgers in the 24th And One-Half Century" and "Catwomen of the Moon" are eligible in next year's Retro race).

It's a tight race. Many people are lining up behind the Kansas City bid. Being in the middle of the country, people like the idea that they can drive there. But we believe we have the better bid: better facilities, a committee with experience, lots of fun ideas for the convention, and more stuff to see and do in the surrounding area.

We hope you'll help us prove it. Vote for us. Do it today. (The ballots have to be in Toronto by August 15.)

(And if you're going to be in Toronto for Torcon, we'll be having a party practically every night, a table in the exhibit hall every day, and we'll be happy to see you. And if you can volunteer some time to help, we'll be even happier.)



De Profundis
c/o The Los Angeles Science Fantasy Society
11513 Burbank Blvd.
North Hollywood, CA 91601
U.S.A.

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