

Friday Pacific Coast 2	
1:00pm	Star Wars Andor: A hit or a miss (K. Willson (M), B. Miller, G. Phillips, G. Dazzo
2:30pm	Cheesy SF movies of the 50's 60's: J.P. Crawford, S. Barnes (M), S. Lee
4:00pm	Keeping SF readers engaged: How do you keep SF readers engaged in hard SF books? J. Glass, J. Doty, G. Olson (M), M.B. Tepper
Friday Pacific Coast 3	
1:00pm	The Artists life with Echo Chernik
2:30pm	Can you unplug from technology and survive? V. MacLaren-Wray, J. Paterson, G. Dazzo (M), C. Crosby
4:00pm	Comparison of Quantum Leap from the 1980s-90s and 2023. S. Crosby (M), L. Sarem, G. Dazzo
8:00pm	Pop Culture Trivia R. Woloski, S. Woloski, D. Skale
Friday Pacific Coast 4	
1:00pm	Europa Clipper: Countdown to Launch Presentation by M. Larson
2:30pm	Does STEM actually work? T. Griffin (M), L. Hitchcock, E. Klein-Lebbink, A. Nash
4:00pm	The Moon vs Mars: What are the advantages of settling on the moon v. Mars C. "publius" Carson, G. Nordley, C Butler, A. Busby (M)
8:00pm	Regency Dance: J. Hertz
Friday Pacific Coast 5	
1:00pm	1000 sols of Perseverance: three years and twelve miles of imaging Jezero Crater, Mars (Presentation) M. Ravine
2:30pm	What to take instead of make?: With H. G. Wells Martians as the prototype and Blue Origin's lunar regolith simulant solar cells and 3D printers as the next steps forward, if you can make anything from dirt where you go, what would be worth taking to planets or stars? The printer, of course, (the Martians took that) but then what would be valuable enough to take, or for aliens to pirate? Original works of art? Unique gems? Original manuscripts? Family heirlooms? G. Nordley, M. Siladi, S. Rodriguez
4:00pm	Why is Space Exploration Important? M. Larson, J. Paterson, S. Potter, T. Cassidy-Curtis (M), A. Mahabal, M. Ravine
7:00pm - 12:00pm	Tabloid Witch Screening: T.M. Sipos
Friday California 1	
1:00pm	Why is alternate history fantasy so appealing? Dr. L. Brodian Freas Baraha (M), B. June, S.P. Hendrick, T.L Brussel-Rogers
2:30pm	Classics of SF: Issac Asimov, Foundation - 1951: J. Hertz

4:00pm	Match Game SF with Host Kevin Standlee: Get ready to match the stars! In this SF/F-themed version of the classic 1970s-80s game show Contestants will be randomly drawn from the audience: L. Hayes, E. Chernik, C. Chernik, M. Pincus, M.B. Tepper, C. "publiu
Friday California 2	
1:00pm	Reading by Christopher "publius" Carson of "Moon Prospector" by Bill Ellern
2:30pm	The long & short of it: figuring out whether an idea is a novel, poem, etc.: R.R. Graves, M. Todd Gallowglass (M), J. Glass, E. Jones
4:00pm	What are the differences between narrative, dramatic and lyrical poetry? L.K. Ingino, M.T. Gallowglass (M), S.P. Hendrick, JP L. Garnier
Friday California 3	
1:00pm	C.S. Lewis and the message he was conveying: L. Maudlin, J.P. Crawford (M), J. Sperling, G. Westfahl, L. Sarem
2:30pm	ZOMBIES why are we so fascinated with the living dead? L.K. Ingino, S.L. Sears, J. DeChancie, N. Tana (M), D. Dumars, B. Fitzpatrick
4:00pm	Protagonist: How to keep your protagonist interesting: L. Cipollo, C.L. Jackson II (M), R. Inch Partridge, S. Barnes, G. Phillips, M. Conant
Friday California 4	
1:00pm	What are the advantages and disadvantages from prosthetic make up to the CGI alien costumes. : S. Crosby (M), S. Lee, G. Turnbow
2:30pm	Why is Futurama so much fun to watch? S. Dana, T. Cassidy-Curtis (M), S. Potter
4:00pm	Chat GPT, a new writing tool or a cheat? V. MacLaren-Wray, R.A.G. Rankin, P.J. Scott
8:00pm	How do I use social media to promote my book? B. Fitzpatrick, C. Weber (M), Y. Keller
Friday Los Angeles 1	
1:00pm	Fiction Podcasting: JP. L. Garnier, L. Hitchcock, S. Barnes, E. Walker
2:30pm	Is writing for movies different from writing for a TV Series or a Novel: L. Maudlin, M. Conant (M), C. Miller, G. Turnbow, F. Jones
4:00pm	How to get your creative project funded? L. Hitchcock, N. Tana
Friday Los Angeles 2	
1:00pm	Workshop: World Building: Creating a place to live on a distant planet 1:00pm - 3:00pm R.A.G. Rankin
4:00pm	Workshop: Songwriting with Tim Griffin
8:00pm	Project management for costumers Presentation by Colleen Crosby
Friday Los Angeles 3	
1:00pm	Shotokan Karate Workshop: K. Kato
2:30pm	The right art for the job: E. Chernik

8:00pm	Reading of Spaceballs by the Long Beach Geeks
Friday	
Marquis Ballroom Salon 3 & 4	
5:30pm	Opening Ceremonies; M. Pincus, E. Pelz, P.S. Beagle, E. Chernik
8:00pm	Tim Griffin Concert
Friday	
Marquis Ballroom Salon 1 & 2	
7:00pm - 9:00pm	Ice Cream Social
Friday	
Music 16th Floor	
12:00pm	Vocal Warm ups
1:00pm - 3:00pm	Fortune Cookie Filk Circle
3:30pm	Filk Contest Announcement
4:00pm - 6:00pm	Drum Circle w/Susan Fox
10:00pm	Open Filk to Close
Friday	
Tom Safer Film Room	
12:00pm - 1:30pm	The Last Unicorn (1982) 1hr 32 min.
1:35pm – 2:00pm	Open Programming 25 min.
2:00pm – 4:00pm	Aardman Animation Shorts
	Creature Comforts (1989) 5 min.
	A Grand Day Out (1989) 23 min.
	The Wrong Trousers (1993) 30 min.,
	A Matter of Loaf and Death (2008) 30min.
4:00pm – 5:40pm	The Seven Faces of Dr. Lao (1964) 1 hr. 40 min.
5:40pm – 6:00pm	Noah's Ark (1959) 19 min.
6:00pm - 7:00pm	Dinner Break
7:00pm - 7:30pm	Puppertoons from the 1940's
7:30pm – 9:45pm	The Wonderful World of the Brothers' Grimm 2 hrs. 15 min.
<u>No one under 18 allowed X-Rated Film</u>	
<u>ID's will be checked</u>	
9:45pm – Check IDs for Flesh Gordon	
10:00pm- 11:20pm	Flesh Gordon (1974) 1 hr. 18 min.

11:30pm	Film Room Closes
Tabletop Gaming Hours: Friday 10am - 10pm	
Planned Game Demos Schedule:	
11:00 AM	Project L
12:00pm	Monolyth
2:00pm	Terraforming Mars Dice Game
4:00pm	7 Wonders Architects
6:00pm	Space Base
8:00pm	Disney's The Haunted Mansion
Saturday Pacific Coast 2	
10:00am	If you could time travel, where would you go and what would you do? C. Weber (M), S. Dana, A. Mahabal
11:30am	Who is your favorite science fiction bad guy and why? C. Miller, S. Lee, G. Dazzo (M), M.B. Tepper, B. Lyau
1:00pm	How to introduce children to genre Fiction: F. Jones, M.A. Stern, B. June, J. Sperling
2:30pm	From video game to science fiction TV and movie does it translate well? J. Sellner, M. Conant, D.I. Salter, ACE, L. Cipollo
4:00pm	Do you need to know science to write science fiction? C. "publius" Carson, J.P. Crawford (M), S. Barnes, A. Mahabal, S.L. Sears
Saturday Pacific Coast 3	
10:00am	How to be a successful voice actor: G. Berg
11:30am	Voice Acting: How much of a voice actors career is talent vs contact? G. Berg, S. Crosby
1:00pm	What is the appeal of genre horror writing? N. Tana (M), L.K. Ingino, D. Dumars, A. Toole
2:30pm	Voice Manipulation: What are the mechanics of getting the most out of your voice? G. Berg
4:00pm	Lessons and Anecdotes from a Documentary Film-maker: S. Zakarin, J. Dana, S. Dana
8:00pm	Match Game SF with Host Kevin Standlee: Get ready to match the stars! In this SF/F-themed version of the classic 1970s-80s game show Contestants will be randomly drawn from the audience: L. Hayes, E. Chernik, C. Chernik, M. Pincus, M.B. Tepper, C. "publius" Carson, L. Deneroff
9:30pm	A Shot Rang Out: Improvised storytelling at the ragged edge of sanity - - and beyond! M. Young, C. A. Nunez, V. Frost, J. Ree, K. Capps
Saturday Pacific Coast 4	
10:00am	Servicing missions - robot missions to repair satellites or any other type of orbiting hardware: E. Klein-Lebbink, H. Gregory, M. Ravine, T. Cassidy-Curtis (M)
11:30am	How dangerous is space junk and is there a solution to cleaning it up? H. Gregory, G. Nordley, Dr. V. Gorjian, S. Potter, D. Raiklen, A. Busby (M)

1:00pm	Should we listen to experts about slowing down on AI: J. Dana, J. Shevtsov, S. Zakarin, R.A.G. Rankin, J. Glass (M), P.J. Scott
2:30pm	Rest of The World In Space - Presentation, A look back at what non US space agencies have accomplished in the preceding 12 months. H. Gregory
4:00pm	What have we learned from all our traveling into space? M. Ravine, C. Butler, T. Cassidy-Curtis (M), A. Nash, J. Paterson
8:00pm	How is nanotechnology used? K. Kato, R.A.G. Rankin, D. Raiklen
Saturday Pacific Coast 5	
10:00am	The Stars in your Reach Presentation: Michael will be discussing the hobby of astronomy, starting with an introduction to basics of the night sky, moving on to simple tools to aid observing, and covering some advanced topics like astrophotography. He will also be showing photos that he's taken, including the recent October solar eclipse. M. Siladi
11:30am	Art complementing aerospace Presentation: C. Butler
1:00pm	What is entailed in financing a space launch: S. Potter, J. Doty, A. Nash
2:30pm	How do we get children interested in space technologies: E. Klein-Lebbink (M), J. Paterson, J.P. Crawford, Dr. V. Gorjian, A. Nash
Saturday California 1	
10:00am	What type are you? Continuous obsession with Vampires: A. Toole, B. Hambly, B. June. B. Fitzpatrick, D. Dumars (M)
11:30am	Navigating fandom with different abilities: In this panel we will experience how those with a disability navigate through their fandom with blindness, Asperger's Syndrome or cerebral palsy. Experience fandom in a whole new way! S. Dana, L. Sarem
1:00pm	What is the value of short story writing? A. Zinos-Amaro (M), L. Cipollo, R. R. Graves, M. Todd Gallowglas, G. Phillips, B. Fitzpatrick
2:30pm	Is there such a thing as original writing? A. Zinos-Amaro, L. Maudlin, JP L. Garnier, L. Sarem, F. Jones (M)
4:00pm	Why is SF fandom traditionally male? R.R. Graves, C. Crosby, T. L. Brussel-Rogers (M), M. Siladi, G. Olson
Saturday California 2	
10:00am	3 Mistakes creative people make about protecting their IP: J. Dana, S. Zakarin, V. MacLaren-Wray (M), E. Chernik, C. Miller
11:30am	Classics of SF: Madeleine L'Engle A Wrinkle in Time - 1962: J. Hertz
1:00pm	Finding your own voice in writing: C. Ward, T. Griffin, V. MacLaren-Wray, C. L. Jackson II (M), G. Horvath
2:30pm	How do you build a story from idea to completion: S. Zakarin (M), J. Glass, B. Fitzpatrick, S.L. Sears
4:00pm	To self-publish or not to self-publish that is the question? J. Doty (M), JP L. Garnier, B. Miller, C. Weber
8:00pm	Open Poetry Reading M. Todd Galowglas Host
Saturday California 3	

10:00am	Last Unicorn Q&A with Peter S. Beagle and Interviewer N. Smith
11:30am	How do you create a believable mythical creature? L. Cipollo (M), J. DeChancie, L. Hitchcock, R.A.G. Rankin
1:00pm	Do you have your towel - The Hitchhiker's Guide to the Galaxy: G. Westfahl, A. Mahabal, Y. Keller (M)
2:30pm	Is researching your subject matter just as important as writing what you know? C. Ward, C.L. Jackson II, K. Willson (M), B. Hambly
4:00pm	Where no man has gone before – What is your favorite Star Trek and Why? S. Crosby (M), L. Hitchcock, R.A.G. Rankin, R. Inch-Partridge
Saturday California 4	
10:00am	Films about space travel: G. Westfahl, A. Zinos-Amaro
11:30am	Writing yourself out of a corner: S. L. Sears, G. Turnbow, G. Olson (M), G Horvath, G. Phillips
1:00pm	No phasers or lightsabers allowed - Star Trek vs Star Wars – let the discussion begin: S. Crosby (M), L. Hitchcock, S.P. Hendrick, B. Miller, E. Walker
4:00pm	Writers & Illustrators of the Future Contest collaboration: E. Chernik, J. Labaqui
Saturday Los Angeles 1	
10:00am	Costuming as an art form: L. Maudlin, C. Crosby (M), Dr. L. Brodian Freas Baraha, Y. Keller
11:30am	Westercon Business Meeting 11:30am - 2:15pm: K. Standlee, M. Pyne, L. Hayes, L. Deneroff
2:30pm	What are the elements of fantasy writing? S.P. Hendrick, J. Doty, G. Turnbow (M), E. Frog
4:00pm	Basics of comic book writing: L.K. Ingino, N. Tana (M), A. Toole, J. Sellner
Saturday Los Angeles 2	
10:00am	Workshop: Fundamentals of comic book art. 10am - 11:45am: N. Tana
12:00pm	Workshop: Fairytale Retelling Workshop 12pm - 1:45pm: B. June
2:30pm	Geek Guide to literary theory Workshop 2:30pm - 4:30pm: M. Todd Gallowglas
Saturday Los Angeles 3	
10:00am	When We Get to Space, What Will Family Look Like? Individuals may explore space but it will take families to settle there: G. Olson (M), T.L. Brussel-Rogers, C. "publius" Carson, G. Nordley
11:30am	CZECH SCIENCE FICTION SHOWCASE Krakatit (1948) A noirish fever dream of a science fiction thriller. Black&white, in Czech with English subtitles, 110 min 11:30am - 1:30pm
1:30pm	CZECH SCIENCE FICTION SHOWCASE Invention for Destruction (Vynález zkázy, 1958) This first steampunk movie circled the globe in the late 1950s Black&white, in Czech with English subtitles, 83 min. 1:30pm - 3pm
3:00pm	CZECH SCIENCE FICTION SHOWCASE Tomorrow I'll Wake Up and Scald Myself with Tea (Zítřka vstanu a opařím se čajem, 1977) Color, in Czech with English subtitles, 90 min. 3:00pm -4:30pm

4:30pm	CZECH SCIENCE FICTION SHOWCASE Restore Point (Bod obnovy, 2023) After stabilizing the first refugee crisis, Free European Federation got a new constitutional law that guarantees "One whole life to live" Color, in Czech with English subtitles, 111 min. 4:30pm - 6:30pm
8:00pm	Reading: The Dragonfly Temple Chronicles by Kristine Cherry
Saturday (Fan Table)	
5pm	for Nerd Mafia Masquerade Judging at Fan Table
Saturday Marquis Ballroom Salon 1 & 2	
10a-4p	Some Enchanted Blood Drive Blood Drive
Saturday Marquis Ballroom Salon 3 & 4	
6:00pm	Nerd Mafia Masquerade Pre-Registered Runway Show
8:00pm	Dance
Saturday Marquis Ballroom Salon 6	
10:00am - 12:00am	The Long Beach Geeks Presents: Cults, Crimes and Cosmic Horrors: A Lovecraft Murder Mystery
Saturday Imperial Ballroom Suite C & D	
11:30am	Autograph Session: Jason Patrick Crawford, S.P. Hendrick, L.K. Ingino, Barbara Hambly
1:00pm	Autograph Session: Steven Barnes, Steve Lee, Rebecca Inch-Partridge
4:00pm	Autograph Session: Peter S. Beagle, James C. Glass, Brandie June, Dr. Gregory Benford, Charles L. Jackson II
Saturday Music 16th Floor	
12:00pm	Learning the ST:SNW Klingon Dance Routine
1:00pm - 3:00pm	Poker Chip Filk
3:30pm	Theater Games
3:00pm - 5:30pm	Open Jam
Saturday Tom Safer Film Room	
9:00am - 10:40am	The Last Unicorn (1982) 1 hr. 32 min.
10:45am - 12:30pm	Linecon 1 (1987) 1hr. 45min.
12:45pm - 2:30pm	The Wizard of Speed and Time (1979) Short Film - 5 min. The Wizard of Speed and Time (1987) Feature Film - 1hr. 35min.

2:45pm - 4:20pm	Jack the Giant Killer (1962) 1 hr. 34 min.
4:30pm - 6:20pm	King Kong (1933) 1 hr. 40 min with intro by Richard Delgado
6:20pm - 7:00pm	Dinner Break
7:00pm - 8:30pm	The Beast from 20,000 Fathoms (1953) 1hr. 24min.
8:30pm - 10:00pm	Earth vs. The Flying Saucers (1956) 1hr. 23min.
10:00 - 11:45pm	The Rocky Horror Picture Show (1975)
Special Edition with a Deleted Scene and The Original Ending 1 hr. 45min.	
11:55pm -	Film Room Closes
Saturday	
Tabletop Gaming Hours: 10am - 10pm	
Planned Game Demos Schedule:	
11:00am	Scout
12:00pm	Tobago
2:00pm	Dominion (card game)
4:00pm	Terraforming Mars Ares Expedition
6:00pm	Terraforming Mars Dice Game
8:00pm	Disney's The Haunted Mansion
Sunday	
Pacific Coast 2	
10:00am	Worldbuilding: building a believable world in science-fiction or fantasy: H. Gregory, L. Cipollo (M), R. Inch-Partridge, B. Fitzpatrick
11:30am	After all these decades why is SF still strong: L.K. Ingino (M), R. Inch-Partridge, J.P. Crawford
1:00pm	Who are your go to SF writers: A. Mahabal, JP L. Garnier, C. Weber, M.B. Tepper, B. Lyau
2:30pm	Collaborating with an author how Illustrators create magic: E. Chernik, Dr. L. Broadian Freas Beraha
4:00pm	Why does SF get such a negative rap: L. Hitchcock (M), J. Doty, R.A.G. Rankin, JP L. Garnier
Sunday	
Pacific Coast 3	
10:00am	The appeal of filk: C. Weber, N. Smith, A. Stern, T. Griffin
11:30am	Art that speaks to us: Artist GoH Echo Chernik discusses why art moves us and how it shapes us as a society
1:00pm	50 Years of Doctor Who and still going strong, why? V. MacLaren-Wray, S.P. Hendrick, T. Cassidy-Curtis (M), D. Dumars
2:30pm	The sophisticated movie goer - is it harder for movie creators to get their audience to suspend their disbelief & just enjoy the movie? S.L. Sears, L. Sarem, S. Lee (M), D.I. Salter, ACE, C. Miller, B. Lyau

4:00pm	How to find a publisher: B. Miller, G. Olson, Y. Keller
Sunday Pacific Coast 4	
10:00am	Artemis II is underway, what does this mean for space travel? G. Nordley, C. Butler, S. Potter, M. Ravine (M)
11:30am	With the ISS retiring will anything be replacing it? C. "publius" Carson, Dr. V. Gorjian, M. Larson (M), J. Paterson, D. Raiklen
1:00pm	Is mining in space a future industry? G. Olson (M), C. "publius" Carson, G. Nordley
2:30pm	Too hot and too cold: building cameras for upcoming missions to Venus & Titan (Presentation) Michael Ravine
4:00pm	Privatization vs. Government run space programs: M. Ravine, S. Potter (M), C. Butler, Dr. V. Gorjian, A. Nash
Sunday Pacific Coast 5	
10:00am	Tai Chi with Steven Barnes
11:30am	How to catch a SuperNova (Presentation) Ashish Mahabal
4:00pm	Is it to late to reverse climate change? J. Shevtsov (M), V. MacLaren-Wray, M. Larson
Sunday California 1	
10:00am	Death is inevitable: H. Nichols, J. Sperling, A. Busby
11:30am	The Future of Westercon Two of the past three Westercons had to abandon their convention and let LASFS combine it with Loscon. Is there a future for Westercon? K. Standlee (M), A. Busby, C. Galway
1:00pm	Breaking the science fiction fan image: L.K. Ingino, J. Sperling (M), H. Nichols, M. Siladi
2:30pm	Classics of SF: H.G. Wells, the Invisible Man - 1897 John Hertz
4:00pm	Early media fandom: how did it work before the internet? G. Dazzo, M. Siladi, S. Lee, C. Miller (M)
Sunday California 2	
10:00am	Writing strong characters: R.R. Graves, M. Conant, K. Willson, G. Olson (M), T. L. Brussel-Rogers
11:30am	Connecting with your audience: M. Todd Gallowglas (M), N. Tana, M.A. Stern, S.L. Sears
1:00pm	Is it more important to write for yourself or your readers? K. Willson (M), S. Barnes, F. Jones, J. DeChancie
2:30pm	How do you know when you have a good story idea? M. Todd Gallowglas, N. Tana (M), J.P. Crawford, J. DeChancie
4:00pm	Adapting a book into a script: S.L. Sears, L. Sarem, L. Maudlin (M), E. Jones, F. Jones
Sunday California 3	
10:00AM	Writing in a magical world: B. Hambly, G. Turnbow (M), J. Doty, G. Horvath
11:30am	Unicorns, Fairies, and Dragons, oh my: P.S. Beagle, S.P. Hendrick, G. Horvath

1:00pm	Why are we so obsessed with supernatural monsters? J. Glass, B. June, B. Fitzpatrick
2:30pm	Using myths and archetypes: L. Maudlin, M. Conant, B. Hambly
4:00pm	Editing live action vs Animation: D. I. Salter, ACE
Sunday California 4	
10:00am	A picture and 1000 words, the marriage of visual and literary art: Echo Chernik
11:30am	Has streaming taken over the movie theater business? L. Maudlin (M), B. June, L. Hitchcock
1:00pm	Movie Magic from pre-production to post-production: D.I. Salter, ACE, S. Lee, C. Crosby, M. Conant
4:00pm	Creating a believable antagonist: R. Inch-Partridge, B. June
Sunday Los Angeles 1	
10:00am	How Important is background music for your movie? Dr. L. Brodian Freas Beraha (M), G. Dazzo, D.I. Salter, ACE, E. Walker, D. Raiklen
11:30am	Is fantasy writing an imagination gone wild or a planned out step by step process? J. Glass (M), R.A.G. Rankin, J. Doty, L. Cipollo
1:00pm	SF Films by Quarter 2023 Edition (comparing and contrasting the films of 1923, 1948, 1973, 1998, and today) C. L. Jackson II
2:30pm	Editing Secrets: How to polish your writing for the best effect: C.L. Jackson II, V. MacLaren-Wray (M), R.R. Graves, M.A. Stern
4:00pm	Don't throw out the baby with the bath water: retaining the valuable aspects of AI: P.J. Scott, C. Weber, A. Mahabal
Sunday Los Angeles 2	
10:00am - 12:00pm	Workshop: Outline a SFF Novel in 90 minutes or less: E. Jones, F. Jones
12:00pm - 1:30pm	The Evil Eye and Folk Magic of the Silk Road Presentation 12pm - 1:30pm J. Duranti, C. Immerzeel
Sunday Los Angeles 3	
10:00am	BoF: Dr. Who Hosted by Dr. John Smith
11:30am	BoF: Star Trek
1:00pm	BoF: Disney pin trading Host Susie Rodriguez
2:30pm	BoF: Niantic games - Pokemon, Ingress, etc
Marquis Ballroom Salon 3 & 4	
11:00am	Art Show Auction
2:00pm	The Falling Stars Concert
5:30pm	Closing Ceremonies M. Pincus, P.S. Beagle, E. Pelz, E. Chernik
Sunday Music 16th Floor	
12:00pm - 1:00pm	Filk Contest Performances & Award

4:00pm	Gene Turnbow's Instrumental Jam
Sunday Tom Safer Film Room	
9:30am - 10:00am	4 Short Cartoons
10:00am - 11:45pm	The Last Unicorn (1982) 1 hr. 32 min.
12:00pm - 2:00pm	Clash of the Titans (1981) 1 hr. 58 min.
2:00pm - 4:00pm	Mad Monster Party (1967) 1 hr. 34 min.
Tabletop Gaming Hours: Sunday 10am - 5pm	
Planned Game Demos Schedule:	
11:00am	Queen Domino
12:00pm	Infinite City
2:00pm	Terraforming Mars Dice Game
4:00pm	Dimension