AnaConzine 2023

Fantronduction
Welcome to *AnaConzine* 2023, a one-shot conzine compiled at Anacon in April 2023. This fanzine was collectively created by AnaCon participants and exhibitors who visited the Loscon 49 (https://loscon.org) table hosted by Krystal Rains and Heath Row.

Thank you for stopping by to learn more about the Los Angeles Science Fantasy Society (https://lasfs.org) and our annual science fiction and fantasy convention, Loscon—and for availing yourself of the lined and unlined paper, pens, pencils, colored pencils, crayons, and markers we had on hand to encourage participants to create their own fan art and fan writing while at the convention.

We thoroughly enjoyed seeing what people deposited in the in box over the course of the day. We also appreciate those of you who emailed us additional submissions. And we enjoyed talking with many of you about science fiction, fantasy, and horror fandom; books, comic books, movies, podcasts, and television—and area conventions such as AnaCon and Loscon.

Each contributor to this conzine retains the rights to their individual contributions. Contributors should feel free to share *AnaConzine* with other fans, friends, and family to help celebrate the creative work within its pages. The conzine as a whole is offered for free.

—Heath Row

What’s a Fanzine?
According to *Fancyclopedia* 3, a fanzine is “a magazine published on a nonprofessional basis by a fan for the amusement of other fans. … ‘Fanzines sometimes contain material devoted to science fiction or fantasy, but just as often do not, instead including personal essays and articles on fandom and any other subject that happens to interest the editors.”

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Special thanks to everyone who participated in AnaCon: attendees, exhibitors, performers, vendors, and library staff alike! That means you.

*AnaConzine* is a conzine published by Heath Row, 4367 Globe Ave., Culver City, CA 90230; kalel@well.com; 718-755-9840 mobile; 323-916-0367 fax. It is prepared for *AnaConzine* contributors, Anacon participants, library patrons, members of the Los Angeles Science Fantasy Society, and select others. A member of the Fan Writers of America. This is a Karma Lapel publication.

Come to Loscon 49 in November! https://loscon.org
<table>
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<tr>
<th>Time</th>
<th>Storytime Area</th>
<th>Juvenile Fiction</th>
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<tr>
<td>11 A.M.</td>
<td>Hobbit Storytime</td>
<td>Comic &amp; Superhero Trivia</td>
<td>The Grandfather of American Science Fiction with Scott Tracy Griffin</td>
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<tr>
<td>12 P.M.</td>
<td>Excavating Earthseed: Creating Poetic Hope in an Apocalypse with Camille Hernandez</td>
<td>Screening of “Young Dario” with Director Natalie Rodriguez</td>
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<td>1 P.M.</td>
<td>Hollow and YA Graphic Novels a conversation with Shannon Watters</td>
<td>Sci-Fi Trivia</td>
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<td>2 P.M.</td>
<td>All ages cosplay contest with Nerd Mafia Group</td>
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<tr>
<td>3 P.M.</td>
<td>Fantasy Literature Trivia</td>
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The Fallen Stars in the Green Space at 3 p.m.

Special Performance!
WHERE TO FIND SF & FANTASY...
AT THE LIBRARY

1. Media rentals — look for the sci-fi & fantasy section!
2. Book sale room — look for the science fiction shelves
3. Graphic novels section — comic books are closely related to science fiction, and horror! This section is under!
4. Fiction Galore — at the Anaheim Central Library, there is a science fiction section — it’s huge! — in the Adult Services. There is also SF & Fantasy in the Teens section — including manga
   Dewey Decimal System is your friend!
   398 = folklore and fairy tales
   500 = science
   600 = technology — or applied science.

Heath
Fund More Public Spaces!

Public Libraries

Public Schools

Public Hospitals

Public Housing
Greetings fellow humans from the Book: Wormhole.

Follow on 🐦 Twitter & spicy miss robin
- www.youtube.com/thebookwormhole
- @the_book_wormhole

Science Fiction Books of the past, present & futures

Let's go back in time to 2022, my favorite reads were...

1. The metamorphosis
   by Franz Kafka

2. Paccon
   by Octavia Butler

3. The man who folded himself
   by Cixin Liu

4. The Three body problem
   by Cixin Liu

5. Women on the edge of time
   by Maryse Piercy

6. Riot Baby
   by Tochi Onyeachon

7. The actual sheep or electric sheep?
   by Philip K. Dick

8. Do Androids Dream of
   by Monica Byrne

9. The ones we're meant to read
   by Joan He

What should I read next?
Drop me a line and determine my fate.
Edgar Rice Burroughs is best known as the creator of Tarzan of the Apes, one of the great heroes of literature. Burroughs was also one of the first American authors to write science fiction, setting stories on Mars, Venus, the Moon, and in the center of the Earth.

Burroughs was born in Chicago in 1875. A creative, imaginative child, he loved writing rhymes and cartoons for his family and friends. When he was 15, his parents sent him to live on his older brothers’ ranch, where he worked as a cowboy. He attended military school, and joined the U.S. Army after graduating. Burroughs served in the 7th Cavalry in Arizona, chasing outlaws on horseback with the rest of his troop.

After completing his army service, Burroughs married his childhood sweetheart, Emma Hulbert, and had three children. He toiled at many different jobs, including gold miner, shopkeeper, policeman, and door-to-door salesman. He was unhappy in all of these, and preferred to daydream about fantastic adventures, which he shared with his children as bedtime stories.

In 1911, he decided to send one of his fictional yarns to The All-Story magazine. The editor bought his work, and it was published as “Under the Moons of Mars.” Reprinted as the book A Princess of Mars, it told about John Carter, a soldier like Burroughs, who was magically transported to Mars, where he fought four-armed green aliens and other monsters, and rescued a human princess.
named Dejah Thoris. Readers loved the tale, and asked him to write more.

His next story was set in Africa. “Tarzan of the Apes” was about a baby orphaned in Africa and adopted and raised by apes. Thanks to his hard lifestyle among the apes, Tarzan developed super-human strength and abilities, and had many adventures that were told in 24 books. Tarzan is Burroughs’ most popular hero, and has also appeared in comic books, movies, TV shows, and stage plays.

Burroughs wrote nearly 80 novels, with heroes like Carson Napier, an astronaut stranded on Venus, where he found aliens and monsters, and humans good and bad. The Moon Maid was about people who lived inside the moon, who were discovered by astronauts. The Moon Men followed the humans back to Earth, which the aliens then conquered. The Monster Men was about a mad scientist who created human beings, like Dr. Frankenstein did. The seven “Pellucidar” novels are set in a land of dinosaurs and cavemen located inside the earth.

Burroughs’ stories were popular page-turners, and he was one of the best-selling authors of the Twentieth Century. Generations of children have enjoyed his exciting tales of adventure.

Edgar Rice Burroughs’ novels have influenced the development of heroes like Superman and Batman, and movies like Star Wars, Jurassic Park, Avatar, Flash Gordon, and Indiana Jones. Because of his many fantastic stories, Burroughs is remembered today as “The Grandfather of American Science Fiction.”

Scott Tracy Griffin is the author of the books Tarzan on Film and Tarzan: The Centennial Celebration. For more information see scotttracygriffin.com
A Neofan’s To-Do List

Are you new to enjoying science fiction, fantasy, and horror literature? Do you thrill to the wide range of new television programs such as *House of the Dragon* and *The Lord of the Rings: The Rings of Power*? Would you like to meet other people like you—other fen? Are you new to fandom—and want to learn more? That means you’re a neofan—and that you hold a time-honored position, that of the new fan. We welcome you!

What to Read
You can read anything you like: Books you learn about at the library, in bookstores, online, or from friends. Since 1953, the Hugo Awards have recognized the best novels and other publications, as well as contributors to the field, including fandom. You can access lists of Hugo winners at [https://www.thehugoawards.org/hugo-history](https://www.thehugoawards.org/hugo-history). Similarly, the Science Fiction and Fantasy Writers of America have offered the Nebula Awards dating back to 1965 focusing on novels, novellas, and short stories. You can access those lists at [https://nebulas.sfwa.org/awards-by-year](https://nebulas.sfwa.org/awards-by-year). In addition to the annual awards, the New England Science Fiction Association offers a Core Reading List of Fantasy and Science Fiction that includes books published between 1516-1997. You can access that reading list at [https://tinyurl.com/NESFA-core](https://tinyurl.com/NESFA-core).

In addition to reading books, we also recommend that you check out the primary prozines that publish short fiction on a frequent basis: *Analog Science Fiction & Fact* ([https://www.analogsf.com](https://www.analogsf.com)), *Asimov’s Science Fiction* ([https://www.asimovs.com](https://www.asimovs.com)), *Clarkesworld* ([https://clarkesworldmagazine.com](https://clarkesworldmagazine.com)), *Galaxy’s Edge* ([https://www.galaxysedge.com](https://www.galaxysedge.com)), and *The Magazine of Fantasy & Science Fiction* ([https://www.sfsite.com/fsf](https://www.sfsite.com/fsf)). You might also find the trade magazine *Locus* ([https://locusmag.com](https://locusmag.com)) of interest.

Where to Meet Other Fen
While *Analog* and *Asimov’s* offer brief listings of upcoming conventions, you can learn about additional cons online via [https://fancons.com](https://fancons.com), [http://www.conventionscene.com](http://www.conventionscene.com), and the con calendar in the National Fantasy Fan Federation’s clubzine *Fanactivity Gazette* ([https://tnff.org/the-n3f-newszine](https://tnff.org/the-n3f-newszine)). Local clubs such as the Los Angeles Science Fantasy Society ([https://www.lasfs.org](https://www.lasfs.org)) and its annual Loscon event ([https://loscon.org](https://loscon.org)) are also worth exploring.

There are also a ton of related social media accounts and groups, discussion forums, and Discord channels you can easily find online.

Where to Learn More About Fandom
To learn more about current fan activity, as well as the history of fandom, we recommend *eFanzines* ([https://efanzines.com](https://efanzines.com)), the *Fanac Fan History Project* ([https://fanac.org](https://fanac.org)), and *Fancyclopedia 3* ([https://fancyclopedia.org](https://fancyclopedia.org)).

Other Information for Neofen

Come to Loscon 49 in November! [https://loscon.org](https://loscon.org)
The Untitled

The stories of folx
Destined for greatness,
But what of those
Shadowed by stars.

Not thriving but Surviving
New attempts A leap of hope of faith

Again and Again.


Aldo

Written for the "Creating Poetic Hope in an Apocalypse with Camille Hernandez" Workshop at AniCon 2023
sow the sea with iron
plankton bloom, feasting fish caught
super carbon cycle

sirens sing of death
for ship dancing on the waves
determined captain

take the beanstalk up
space-station transfer to moon
luminosity

BIO:

Wendy Van Camp is the Poet Laureate for the City of Anaheim, California. Her work is influenced by cutting edge technology, astronomy, and daydreams. A graduate of the Ad Astra Speculative Fiction Workshop, Wendy is a nominated finalist for the Elgin Award, for a Pushcart Prize, and for a Dwarf Stars Award. Her poems, stories, and articles have appeared in: "Star*Line", "Scifaikuest", "Starlight Scifaiku Review", "The Junction", and other literary journals. She is the poet and illustrator of "The Planets: a scifaiku poetry collection" and editor of the annual anthologies "Eccentric Orbits: An Anthology of Science Fiction Poetry" and "Anaheim Poetry Review". She was also a guest editor for the SFPA's "Eye To The Telescope # 46: Quests". Find her at https://wendyvancamp.com
time travel portal
blinking on the Fritz again
run into myself

a man eating plant
goes hungry with me around
vegetarian

Jean-Paul L. Garnier
www.spacecowboybooks.com
Sophie the egg
How to draw an original character

Instagram
@livedenight

Living Night

Add name → Dust

Figure

Bases

Diary
Give Story
Hand
What is 'TurboFox'?

TurboFox is an action-packed sci-fi adventure of four young foxes who set off into space to take down an evil wolf who plans to take over the all-fox planet, Foxtopia.

Who are the Heroes?

Jet McFox, ace pilot
Tomito, boxing fan
Sparky, teen prodigy
Vicki Vixen, athlete
Milkshake

Hey, Ben?

Can I tell you a joke?

No, No, No.

Well, to bad I am telling you anyway.

Where do cows go on Friday nights?

Moo Shakes

H H H H

H A A A A

You! and your jokes!
EXPAND YOUR KNOWLEDGE AND IMAGINATION!
Prophets & Pioneers: Major Authors of Science Fiction

The following authors and books are recommended in the book Forrest J Ackerman's World of Science Fiction (General, 1997). It offers a pretty decent reading list for new—and experienced—sf readers alike.

**Brian Aldiss:** An Age, Barefoot in the Head, Helliconia Spring, Helliconia Summer, Helliconia Winter, Hothouse, Non-Stop, The Primal Urge, Starship

**Isaac Asimov:** Foundation; Foundation and Empire; I, Robot; Second Foundation

**Ray Bradbury:** Fahrenheit 451, The Martian Chronicles, The Toynbee Convectors

**Edgar Rice Burroughs:** The Chessmen of Mars; A Fighting Man of Mars; The Gods of Mars; The Land That Time Forgot; Llana of Gathol; The Master Mind of Mars; A Princess of Mars; Swords of Mars; Synthetic Men of Mars; Thuvia, Maid of Mars; The Warlord of Mars

**John W. Campbell, Jr.:** The Incredible Planet, Islands of Space, The Mightiest Machine

**Arthur C. Clarke:** 2001: A Space Odyssey, Glide Path, Interplanetary Flight (nonfiction), The Other Side of the Sky, Rendezvous with Rama

**Stanton A. Coblentz:** The Island People, Moon People, The Runaway World, The Sunken World

**Sir Arthur Conan Doyle:** The Lost World, The Maracot Deep, The Poison Belt

**Harlan Ellison:** Again, Dangerous Visions; Dangerous Visions; Love Ain't Nothing But Sex Misspelled

**Hugo Gernsback:** Ralph 124C 41+


**Aldous Huxley:** After Many a Summer Dies the Swan, Ape and Essence, Brave New World, Island

**Henry Kuttner and C.L. Moore:** The Best of Henry Kuttner, Fury, Northwest of Earth, Robots Have No Tails

**Murray Leinster:** The Forgotten Planet

**Abraham Merritt:** Burn, Witch, Burn!; The Metal Monster, The Moon Pool

**George Orwell:** 1984

**Aladra Septama:** The Cry from the Ether, Dragons of Space, Tani of Ekkis

**Theodore Sturgeon:** More Than Human, Venus Plus X

**Garrett Putnam Serviss:** A Columbus of Space, Edison’s Conquest of Mars, The Moon Metal, The Second Deluge

**M.P. Shiel:** The Purple Cloud

**Clifford D. Simak:** Way Station

**Curt Siodmak:** Donovan’s Brain, Skyport

**Olaf Stapledon:** Last and First Men, Last Men in London, Sirius, Star Maker

**John Taine:** The Crystal Horde, G.O.G. 666, Green Fire, The Purple Sapphire

**A.E. van Vogt:** The Beast, Quest for the Future, Science Fiction Monsters, Slan, The Voyage of the Space Beagle, The Weapon Makers, The World of Null-A

**Jules Verne:** Journey to the Center of the Earth, From the Earth to the Moon, The Mysterious Island, Off on a Comet, Twenty Thousand Leagues Under the Sea

**Stanley Grauman Weinbaum:** Dawn of Flame, The New Adam


**S. Fowler Wright:** The Amphibians, Dawn, Deluge, Dream, The World Below

Want to meet other sf readers? Join other fen at Loscon this winter! [https://loscon.org](https://loscon.org)
Batman says books are cool.

Why?!
If you want to know about the pigeons of Los Angeles, read this comic!

Now in the Anaheim Library Collection!!! That's what I heard.

ANACON 2023

DemiNaito.com
Instagram: @PagesByDemi
From the AnaCon Times:
While creator, L. K. Ingino of Headless Gnomes, had a blast at AnaCon, Fang, the vampiric cat was less than pleased. Library staff informed him that he could not snack on the participants. L. K. Ingino expressed interest in attending in future years, however, Fang could choose to enthrall her and force her to go somewhere where he is allowed a proper meal. Unfortunately, while the food trucks were delicious human food, they did not suit Fang’s sophisticated palette, which, also consists of... human as food.

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NIKO'S BED
*character is Niko from the game *OneShot. Not my original chara!!!

TWT + IG: @cynicalfries
In the science fiction community we've had amateur magazines, by fans, for fans, even before we had conventions. These magazines — we've called them “fanzines” since Russell Chauvenet invented the term in 1940 — seldom print fiction; there are prozines for that; they're essays, drawings, letters of comment. For decades they were only on paper, although some folks tried wire recording and magnetic tape, and legend speaks of bologna slices or worse. Later, fan activity emerged in Electronicland too; that now dominates much attention, as typewriters once did. Some people are active as both fans and pros.

"APA" (or "apa") is short for Amateur Press (or Publishing) Association. The first SF fans' apa, FAPA the Fantasy Amateur Press Association, founded 1934, is still ongoing. We borrowed apas from another hobby, amateur journalism (or "ayjay"); in the United States, the National Amateur Press Association, founded 1876, is still ongoing.

In apas of the SF community people do not necessarily set their own type and operate their own printing presses. We began apas — there have been many besides FAPA, some lasting long, some not — to help send fanzines around. People get their zines to a central mailer, who bundles them and sends the bundles out. Some apas have membership requirements, like minac — minimum activity. Some have dues. Some limit the number of members. For years FAPA had a waiting list, then an Active Waiting List and an Inactive Waiting List. There are stories and, as you might imagine, songs.

Most SF apas are monthly, or quarterly. At least one is yearly. APA-L, founded 1964 and still ongoing, is weekly. Before the rise of Electronicland this was breathtaking. Maybe it still is.

The L in "APA-L" is LASFS, the Los Angeles Science Fantasy Society ("LASFS" is pronounced as if rhyming with a Spanish-English "mas fuss"), although APA-L is not formally a LASFS activity. It has one officer, the Official Collator. APA-L zines are collated and the result distributed at the weekly LASFS meeting. No minac. No dues. No formal membership. If you contribute a zine you get that week's distribution. If you're out of town, you get that week's and the next; if out of the country (for example, APA-L has had contributors from Australia and the Netherlands), that week's and the next two. If you won't be at that week's meeting you may arrange an agent to get your zine in and get your copy of the distribution to you.

Soon after we began SF apas it became clear they were a conversation in print. Apazines comment on the previous mailing, or for APA-L, distribution. If you give comments you'll get comments.

Since LASFS has been meeting by Zoom during the COVID-19 pandemic, collating has been done at the OC's home, and the distribution put into the next day's mail. You can if your agent agrees send your Lzine to your agent by E-mail for printing. The distribution will still go to you by Postal Service mail. Why? Well, paper and electronic fanac — fan activity — seem to be different media. Each medium has its own qualities. There’s plenty of electronic-media fanac.

Why should you write for APA-L? Well, those of us who do — some of us for decades — find it nourishing to come up with a couple of pages (how many is up to you) each week which we think worth publishing and others might think worth reading. Sometimes APA-L has had dozens of contributors, sometimes fewer than a dozen. Try it, you might like it. Inquire of the Official Collator, currently Heath Row, 4367 Globe Ave., Culver City, CA 90230, U.S.A., <kalel@well.com>.
make good Choices
-mom

have a great day bud

(that's what matters)

be the bigger person
-mom

be smart
-mom

-your mom